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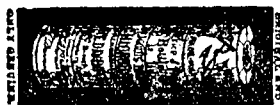
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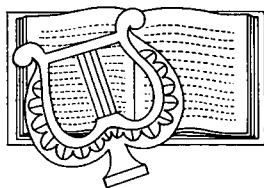


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# SONGS AND VERSES

BY

G. J. WHYTE-MELVILLE.

New Edition.

WARD, LOCK, BOWDEN, AND CO.

LONDON: WARWICK HOUSE, SALISBURY SQUARE, E.C.

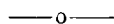
NEW YORK: EAST 12TH STREET.

MELBOURNE: ST. JAMES'S STREET. SYDNEY: YORK STREET.





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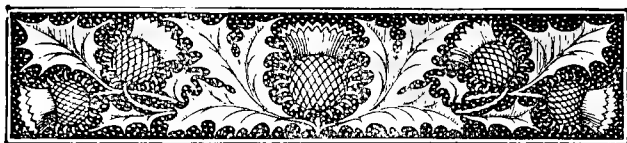


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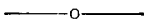
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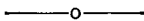
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# P O E M S.



“Thistles and nettles, and darnel rank,  
Dock and henbane, and hemlock dank.”—*Shelley*.  
“Neglectis urenda filix innascitur agris.”—*Horace*.



## HERO AND LEANDER.

BARE was the shapely form of Hero's love,  
Such form as woke to life the sculptor's art ;  
Black was the wave and wild the heaven above,  
And chill the fears that curdled round her  
heart.

As Hero restless turned, and rose to trim  
The friendly radiance of that flickering light,  
And still she sighed and trembled still for him,  
Far on the deep beneath the brooding night.

“ Yet not so far for *him*, the strong, the brave,  
Whose glad embrace nor time nor tide can bar,  
Who boasts his mastery o’er the leaping wave,  
Stout loving heart ! ’Tis surely not so far ! ”

With that she summoned courage, and the flame  
She fed afresh, then turned her to the door,  
And starting smiled—and blushed for very shame,  
A blush that left her paler than before.

For no one entered—and the marble stair  
Showed wide and cheerless in her lonely tower,  
And something whispered, “ Can another fair  
Have lured my false Leander to her bower ? ”

Ungenerous thought! “Why tarrieth he so long?”

Ungenerous thought! half stifled ere it grew;  
The gathering waves, the current deep and  
strong,

The swimmer's gasping need, too well she knew.

And he was battling on the while as still

Battles the loving heart, though storms arise,  
The loving heart, that strives through good and ill,  
And though it fail at last, unconquered dies.

When first he plunged to meet the opposing wave,

How comely was that shape, so fresh and bright!  
With vigorous strokes, its sidelong way that clave,  
Exulting, godlike, in its youthful might.

The moon shone fitful down in shimmering line;

Her own Endymion was not half so fair  
As he who laughed aloud to lip the brine,  
And shake the sea-drops from his glistening hair.



Sweet was the siren's voice, yet all in vain,  
To lure him back she smote her sounding shell ;  
And wreathed her snowy arms—unheard the strain,  
Unseen the gesture, and unfelt the spell.

For Hero's glimmering beacon shone to guide,  
And Hero's voice seemed murmuring in his ear;  
Though long the watery way, and fierce the tide,  
Ere breath and sinew failed, the goal was near.

But still the wind was freshening, and the deep  
Swelled up in whiter surges, broad and high ;  
And what could strength 'gainst that resistless  
sweep,  
And what was courage good for, but to die ?

Thrice did the choking waters o'er him close,  
Athwart the moon, a driving cloud sped on,  
Ere it had passed, a score of bubbles rose  
To spot the wrinkled wave—and he was gone.

So Hero woke, and watched, and whiter grew,  
The beacon fire died out as day drew nigh;  
And on the woman's cheek a paler hue  
Showed cold and sad beneath the morning sky.

The dawn flushed up. As sinking to their sleep,  
In longer curve the waters heaved and rolled;  
While o'er the sobs of a relenting deep,  
The sunrise drew its sheet of molten gold.

Another morn its shining promise gave,  
Another day of Light and Life in store;  
And yet a corpse was on the dancing wave,  
A woman's heart was breaking on the shore.

She saw and stretched her arms; one stifled moan,  
One blinding plunge, she reached Leander's  
side;  
Cold was her darling's sleep, yet not alone,  
He loved and battled, she but loved and died.



## HELP AND HOLD.

A LEGEND OF THE HOUSE OF ST. CLAIR.

“ Now fie ! now fie ! ” quoth Robert the king—  
And the red blood flew to his brow,  
And the weight of his hand bade the beakers  
ring—

“ I am shamed this day, I trow !

“ In stable and hall I have steeds and men,  
I have hounds both staunch and free,  
But the white faunch deer of the hawthorn glen  
Makes light of my woodcraft and me !

“And I vow to St. Hubert as I sit here,  
To St. Andrew, St. Rule, and St. Bride,  
Till I’ve sounded ‘the mort’ o’er the white faunch  
deer,  
No more in the woodland to ride!”

Then up and spake the bold St. Clair,  
Was drinking the red wine free,  
“The lands of thy vassal are scant and bare,  
My liege, as they should not be.

“But had I the space by wood and wold  
To breathe them a summer’s day,  
I’d ask but my two hounds, Help and Hold,  
While I brought the white deer to bay!”

“Ye are stout,” quoth the King—“ye are stout,  
my lord,  
As behoves a St. Clair to be,  
But there’s many a brag at the evening board  
Winna stand in the morn on the lea.

“ The lands of the Strath, both far and near,  
Shall be yours if her flight ye can turn,  
And bring me to grips with the white faunch deer  
Ere she win through the black march burn.

“ But a man may not take if he dare not lose,  
And the venture is yet to be said :  
Should your good hounds fail, then ye shall not  
choose,  
My lord, but to forfeit your head ! ”

“ A wager ! a wager ! ” cried bold St. Clair ;  
“ See, bring me both hound and horn ;  
Go saddle the bonny black Barbary mare,  
The fleetest that feeds on corn.

“ A wager ! a wager ! on Help and Hold !  
Was never a lord of my line  
But would wager his life against lands and gold :  
My liege, the broad Strath shall be mine ! ”

\* \* \* \* \*

They saddled their steeds at mirk o'night,  
They mounted when dawn was near,  
And they slipped the good hounds with the dim  
grey light,  
On the track of the white faunch deer.

The white faunch deer like an arrow flew,  
The good hounds followed fast ;  
I trow they drove her from slot to view,  
Ere noon was fairly past.

Still first in the chase rode bold St. Clair,  
The Bruce spurred hard in his track,  
And the foam stood white on the Barbary mare,  
And the King's bonny bay grew slack.

"She fails," quoth St. Clair, "and the good hounds  
gain,  
St. Katherine speed their flight !  
Now cote\* her ! and turn her across the plain,  
For the black march burn is in sigh !

\* "Cote," a term of chase meaning to be alongside ; from the French  
*côte—côtoyer.*

The black march burn falls steep at the bank,  
To the pitch of a horseman's chin,  
But Hold's grey muzzle is hot on her flank,  
And the white faunch deer leaps in.

Light down ! light down ! thou St. Clair bold !  
Or never go hunting more,  
Now have at her, Help ! now hang to her, Hold !  
And they turn her back to the shore.

The King's bonny bay a good bow-shot mark  
Stopped short of the Barbary mare,  
And the hounds stood grim and the deer lay stark  
At the feet of bold St. Clair.

" My liege ! my liege ! will ye take the knife ? "  
The St. Clair bent his knee ;  
By St. Katherine's aid, both lands and life  
Have my good hounds won for me.

“ And I vow to St. Katherine I’ll build a shrine  
In ‘ the Hopes ’\* by the western wave,  
And I vow to St. Hubert these hounds of mine  
Shall be carven in stone on my grave ! ”

The bold St. Clair he sleeps in Spain,†  
For with good Lord James he had part,  
When they hewed a red path through a host of  
slain,  
To follow the Bruce’s heart.

But Help and Hold, as I’ve been told,  
May be seen in St. Katherine’s chapelle ;  
And scion and heir of the house of St. Clair  
Still love a good hound well.

\* The chapel of St. Katherine-in-the-Hopes, built by Sir William St. Clair, early in the fourteenth century.

† This Sir William was slain by the Moors in Spain, while accompanying the heart of Robert Bruce to the Holy Land.





## ALICE OF ORMSKIRK.

DAYS and months drag wearily by,  
Scenes and shadows, they haunt me still,  
The starlit stream and the wintry sky,  
And the day dying out on the crest of the hill.

And the lights astir in the town below,  
There lived Alice, the frank and free;  
Many a flower could Ormskirk show,  
Alice alone looked kindly on me.

She could whisper, and smile, and sigh.  
Pleading, flattering, so can the rest ;  
But oh ! the light in her roving eye,  
Would have wiled the babe from its mother's  
breast.

I freighted my bark with the rich and rare,  
Alice of Ormskirk ! all for thee,  
Little I reckoned of cost or care,  
But I launched her out on a summer sea.

A summer sea, and a smiling sky,  
Never a ripple, and never a frown,  
Never a token of shipwreck nigh,  
What did it matter ? The bark went down.

For though I was rugged, and wild, and free,  
I had a heart like another man ;  
And oh ! had I known how the end would be,  
I would it had broke ere the play began.

I would it had broke ere I sued in vain,  
Ere Alice grew cold and cruel to me ;  
But though I was dizzy and sick with pain,  
I turned from her bower as haughty as she.

Alice of Ormskirk ! could ye not spare ?  
Never I bore ye a thought of ill ;  
Alice of Ormskirk, false and fair !  
You have darkened my life ! Must I love you  
still ?

Oh ! better for me that a blind-born child,  
Never a line I had learned to trace,  
Than thus by a look and a laugh beguiled,  
To have read my doom in fair Alice's face.

And better for me to have made my bed  
Under the yews where my fathers sleep,  
Calm and weary, at rest with the dead,  
Than have given my heart to fair Alice to keep.

Night by night must I pace the shore,  
Longing, lingering to and fro,  
Questioning, “ May I not see her once more,  
Alice of Ormskirk ? ”—Answering “ No ! ”

And still the echoing sea-cave rings  
Its one unceasing piteous strain,  
And still the wild wave dashes and sings,  
“ Never again love—never again ! ”



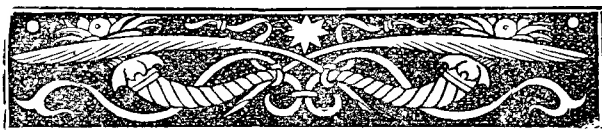


## GRISELDA.

FOR though her smile was sad and faint,  
And though her voice was low,  
She never murmured a complaint,  
Nor hinted at her woe ;  
Nor harboured in her gentle breast  
The lightest thought of ill,  
Giving all, forgiving all,  
Pure and perfect still.

Confiding when the world was hard,  
And kind when it was cold,  
What wealth of love was stored and barred  
Within that heart of Gold !  
Exulting every grief to share,  
And every task fulfil ;  
Giving all—forgiving all,  
Fond and faithful still.

And when to crush that patient brow  
The storm-cloud broke at last,  
And all her pride was shattered now,  
And all her power was past,  
She meekly kissed the hand that smote,  
And yielded to its will,  
Giving all—forgiving all,  
True and tender still.



## IT IS NOT GOOD TO BE ALONE.

IN solitude the sparks are struck that bid the  
world admire,

Though heart and brain must scorch the while in  
self-consuming fire.

In solitude the sufferer smiles, defiant of his  
doom,

And madness sits aloof, and waits, and gibbers in  
the gloom.

'Tis dazzling work to weave at will from fancy's  
brightest dyes,

And speed the task, ungrudging all, we have, and  
hope, and prize.

But it must make the devils laugh, to mark how,  
day by day,

The plague-spot widens out and spreads, and eats  
the web away.

In vain the unwilling rebel writhes, so loth defeat  
to own,

Turns from the day, and scorns to pray, and  
couches down alone.

Oh! better far to wail aloud, on earth and heaven  
to cry,

Than, like the panther in its lair, to gnash his  
teeth and die.

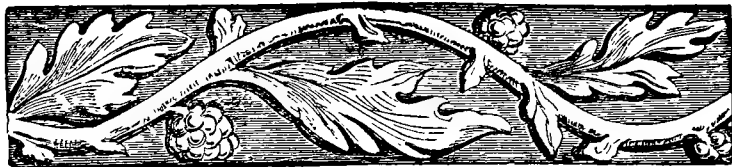
Then help me, brother, help me! For thy heart  
is made like mine,

The shaft that drains my life away is haply  
winged for thine.

It is not good to stand alone the common cross to  
bear,

But two or three like one must be, and God shall  
hear their prayer





## THE BONNY BREAST-KNOTS.

My first is for my darling's head,  
    My second for her hair,  
My whole, in loops of white and red,  
    I bring her from the fair ;  
She loves it better sung than said,  
    'That bonny Scottish air.



R. I. P.

REST thee, proud peerless face !

Rest thee, fair head !

There, in that other place,

Wearing each living trace,

Beauty, and scornful grace,

Peace to the dead !

Rest thee, fond wilful heart !

Where thou art fled !

Clear of the strife thou art,

Ours is the living smart,

Thine is the better part,

Peace to the dead !

Rest thee, beloved one !

Well hast thou sped !

Sand of thy glass is run,

Trouble and toil are done,

Sorrow to vex thee none,

Peace to the dead !

Rest, where we lay thee deep

In thy lone bed ;

Tears never more to weep,

Vigil nor ward to keep,

Folded at last to sleep,

Peace to the dead !





## LOST.

'Twas yet but May, and here and there  
Pink and white the blossoms fell,  
Quivering down through the summer air,  
On the shaven sward so trim and bare.

Oh ! I remember well  
The very network of the tree,  
And its shadows dancing on her and me.  
My old love, in the garden chair,  
Looking upward soft and shy,  
With her oval face and her rippling hair,  
And the rich white dress she used to wear  
And her work laid idly by.

'Tis strange to think of now, and yet  
'Twere stranger, harder, to forget.

Her eyes were deep with the light of love,  
And on her hands, and on her face,  
Because the south wind laughed above,  
The blossoms showered apace.

She chid me gently, fondly, when  
Those blossoms to my lips I pressed;  
But smiled her own dear smile, and then  
I laid them in my breast.

My old love spoke, the words she said,  
I think she could not deem them true:  
“The time shall come when these are dead,  
Our love shall wither too!”

I held my peace, I bowed my head,  
Ah! not for *me*, I knew.

At last I whispered, “Say not so,  
My darling, we are brave and strong;

And love so linked as ours, you know,  
 Can strive and suffer long.  
 Its web may well be warped with woe,  
 But never crossed with wrong ! ”

She plied her work, beneath its modest bands  
 Her face was hidden in her fragrant hair,  
 The tears were falling on her busy hands,  
 And thus we parted there.

\* \* \* \* \*

The blue sea sparkles in the noontide ray,  
 The eastern sun is flashing fiercely down,  
 Here watch the hosts, and yonder, in the bay,  
 Lies the beleaguered town.  
 Hark ! the alarum sounds—the French *rappel*  
 Collects its eager crowd the trench to fill,  
 Our drums are beating and our trumpets swell,  
 The *thin red line* is mustering on the hill.  
 White tents in thousands dot the wasted plain,  
 The canvas city, swarming like a fair,

Wakes up to life, while hungering for the slain  
A vulture hangs expectant in the air!  
But laugh, and jest, and ready cheer,  
And cordial gripe of hand in hand,  
Would make the game of death appear  
But some athletic pastime here,  
In this Crimean land.  
“Fall in!” the way they know too well,  
The valley paved with shot and shell,  
Accursed as the road to hell,  
That none may travel back.  
“Fall in! attention! steady!” so  
The sergeants hurry to and fro,  
The ranks are closed, the columns grow,  
And winding downwards sure and slow,  
File off to the attack.  
While booming out above their measured tread,  
That dull explosion loads the summer air;  
It seems a requiem for the noble dead,  
A knell that bids the living brave despair.

It ceaseth not—no respite even when  
The daylight round of blood and strife is gone,  
The hours come back, again, and yet again,  
And ever and anon  
The death-watch of a hundred thousand men  
Ticks on—ticks on!  
Through all the day—through all the night.  
The pale moon rises from the sea,  
And sheds a wan and ghostly light  
On him and me.  
For I was lying in the trench we made,  
Wrapped in my cloak and belted with my blade,  
A shattered gabion o'er my slumbers hung,  
And down beside me was my comrade flung.  
My comrade of a night, 'twas strange how deep,  
How calm and moveless seemed that solemn sleep.  
  
Beneath his hand his ready firelock lay,  
His coarse red garb denoted common clay.  
A peasant's birth his homely form betrayed,



A peasant's peaceful lot, ere yet he made  
His fatal choice—the bayonet for the spade  
I heard the mattock clink, the earthwork fall,  
And yet my comrade slumbered through it all.  
But hark! as if to break the spell,  
The rush and whistle of a shell

Divides the midnight air.

The tools are dropped, the muskets ring,  
Afoot recumbent figures spring,  
From lip to lip the word they fling,  
An oath, a jest, a prayer.

“Stand to your arms, my lads!” ’tis thus we form  
The living rampart it is death to storm.

But he alone seemed not to hear,

My comrade never raised his head,  
I bowed me down to scan him near,  
In sorrow rather than in dread;  
The moon was shining cold and bright,  
My living instincts told me right,

His face was fixed—his face was white !

Great God ! the man was dead !

One stiffened arm was upward thrown, and  
where,

Beneath the toil-worn hand his wrist was bare,

Blue on the surface of its sallow skin,

A heart, a woman's name was punctured in.

By Heaven ! 'twas no unmanly tear I shed,

One common weakness linked me with the dead,

That moment, like a flash I seemed to see

My love's white dress beneath the summer tree ;

The next, with steadier pulse and calmer breath.,

I took my place to meet or baffle death.

\* \* \* \* \*

“ Cheer, boys, cheer ! ”

That old familiar strain

No longer mocked the listening ear,

Our troops were home again.

An English sun was shining bright,

And English meadows green and gold,

Were all a-glitter in the light,  
How could she look so calm and cold ?  
With wealth of leaves our tree was fair,  
It shaded but a cheerless pair ;  
My old love's face was pale and proud,  
And I was all unused to bear  
A wounded heart, and in despair,  
My sorrow cried aloud.  
“ Here, take them back, the tress of hair,  
The rose, the ring, the glove,  
My pride shall never stoop to wear  
For emblems but of friendly care  
The gifts that once were love.  
And couldst thou judge me thus unheard,  
Was that thy faith, is this my due ?  
Though thousands backed the slanderous word,  
Thou shouldst have *known* me true !  
Yes, take them back. I'll tell thee now,  
All thou hast been to me,  
How oft to death I bared my brow,

How pure and strict I kept my vow,  
And all for love of thee !  
These very blossoms in my breast,  
That once from here I bore,  
Behold them, do they not attest  
The truth of him who served thee best ?  
Ay, mark them !” Then I swore  
Her name from out my heart to wrest,  
And care for her no more.  
While in the mockery of the gaudy day  
I laughed, and flung those withered leaves away

She kept her eyes from off my face,  
She dared not trust herself to look ;  
But stately, in her native grace,  
Though once I thought she shook,  
With calm, defiant courtesy, bending low,  
She left me, answering only “ Be it so.”

\* \* \* \* \*

My old lost love,  
Once more I stand beneath the tree;  
Through branches bleak and bare above,  
The wintry wind is blowing free.  
The snow lies white upon the wold,  
The clouds are dark behind the hill,  
Around me all is blank and cold;  
My heart is colder, blanker still.  
Ay, mock me in your dreary mirth,  
Ye spectral branches, nod and wave,  
For I am left alone on earth,  
And she is in her grave.  
No more to ask, and plead, and vow,  
Too late for pardon or amends,  
I'd give my whole existence now  
We two had only parted friends.  
It seems so hard to think for us  
Not even hope can soften woe;  
'Tis cruel to have lost her thus,  
I loved her so! I loved her so!

Not even hope, yet good men say  
    Hope hath no home beneath the sky,  
But dwells above, and only they  
    Know how to live who live to die.  
It must be so, and thus I bear  
    My stripes, and bow me to the rod,  
In trust, ere long to follow where  
    My darling's feet the path have trod;  
She surely will forgive me there,  
    When we have met before our God.





## VOID.

GONE! wholly gone! How cold and dark,  
A cheerless world of hope bereft,  
The beacon quenched, and not a spark,  
In all the dull grey ashes left!

No more, no more a living part  
In life's contending maze to own;  
Dead to its kind, an empty heart  
Feeds on itself, alone! alone!

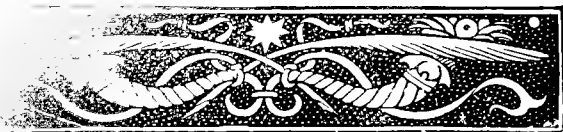
The present but a blank, and worse,  
No ray along the future cast,  
All blighted by the blighting curse,  
Except the past—except the past.

Ay, if the cup be crushed and spilt,  
More than the sin, the loss I rue;  
And if the cloud was black with guilt,  
The silver light of love shone through.

And though the price be maddening pain,  
One half their raptures to restore,  
And live but half those hours again,  
I'd pay the cruel price once more.

Dreams! dreams! Not backward flows the tide  
Of life and love. It cannot be.  
Well! thine the triumph and the pride,  
The suffering and the shame for me.





## LADY MARGARET.

“AND grant me his life,” Lady Margaret cried,

“Oh! grant but his life to me,

And I’ll give ye my gold and my lands so wide,

An ye let my love go free.

“And spare me his life!” Lady Margaret prest,

“As ye hope for pardon above,

And I’ll give ye the heart from out of my breast

For the life of my own true love!”

They led him forth to the silent square,  
In the grey of the morning sky,  
And they gave him a cup of the red wine there,  
To drink, and then to die.

Without the gate Lady Margaret stood,  
And she watched for the rising sun,  
Till it blushed on the stone-work and gleamed on  
the wood,  
And the headsman's work was done.

Not a limb she stirred ; but when noon-day's glow  
Smote down on her temples bare,  
A fiercer sun had not melted the snow  
That streaked **Lady Margaret's** hair.



## TRUE METAL.

For this is love, and this alone,  
Not counting cost nor grudging gain,  
That builds its life into a throne,  
And bids the idol reign.

That hopes and fears, yet seldom pleads,  
And for a sorrow weakly borne  
(Because it yields not words but deeds)  
Can hide a gentle scorn.

In pride and pique that takes no part,  
Of self and sin that bears no taint,  
The homage of a knightly heart  
For a woman and a saint.

Such love will wear through shine and shower,  
Such love can bear to bide its time,  
Unwearied at the vesper hour  
As when the matins chime.

Though hate itself be fain to shrink,  
It freely ventures lose or win;  
And friendship shivers on the brink,  
While love leaps boldly in.

And love can strive against a host,  
Can watch and wait and suffer long,  
Still daring more, when fearing most,  
In very weakness strong.

Though bruised and sore it never dies,  
Though faint and weary standing fast,  
It never fails. And thus the prize  
Is won by love at last.



## THE QUEEN OF THE ROSES.

I WATCHED her in the morning hour,  
So pure and fresh and fair,  
A blossom bursting into flower,  
That gladdened all the air.

I marked her shedding sweets around  
Beneath the noon-tide ray,  
The glory of the garden-ground,  
The pride of the summer's day.

But long before the daylight's close  
The southern blast awoke,  
And crushed and tore the queenly rose  
Beneath its pelting stroke.

Alas ! her petals strew the bower ,  
Yet, mangled though she lie,  
The fragrance of that perished flower  
Floats upward to the sky.





### ESPÉRANCE.

THE vines are thick, the clods are brown,  
Hard is the toil, thy Lord's behest,  
And weak the arm, though girt the gown,  
And faint the heart within thy breast ;  
A noonday sun pours fiercely down,  
My Brother, shall we rest ?

Strong is the foe, and sharp the fray,  
With shivered lance and cloven shield  
The champions fall, the ranks give way,  
Along the front, across the field,  
The stoutest knights are down. Then say,  
My Brother, shall we yield ?

Forbid it, honour, courage, trust !

Forbid it, all that's brave and wise !

Toil freely on, since toil you must,

The day of harvest brings the prize ;

From black defeat, and crimsoned dust,

See golden victory rise !

Peace is the end and aim of strife,

The palms of heaven are earned below ;

Earth's vital powers are rich and rife,

Beneath her winding-sheet of snow ;

Death is itself the germ of life,

And joy the child of woe.

Then *Espérance* ! hope on, the fight

Is never lost, while fight we may ;

At home the hearth is shining bright,

Though yet unseen along the way ;

And the darkest hour of all the night

Is that which brings us day.





“THERE LEAVE THY GIFT UPON THE  
ALTAR.”

ONCE in the promise and lustre of morning,  
    Little I dreamt that defeat would be mine,  
Panting for trial, regardless of warning,  
    Love was like music, and life was like wine.  
Now that the doom of the vanquished is spoken,  
    Now that the sun hath gone down to the sea,  
Now that the heart hath been trampled and broken,  
    God of the helpless! I bring it to Thee.

Earth was so fair, and so lavish of treasure,  
Natie emblazoned her pages in gold ;  
Vain was the glitter, illusive the pleasure,  
A phantom to vanish, a tale to be told.  
Here, where the glory of summer was glowing,  
See, the dead leaf quivers bare on the tree,  
Blasts of a desolate winter are blowing,  
God of the homeless ! I shelter with Thee.

Gone the glad hope in a dawn of to-morrow,  
Faded, forgotten, the noon of to-day,  
Night drawing closer in sadness and sorrow,  
Gloom in the valley and ghosts on the way ;  
All the bright hours of the past I can reckon,  
Memories of anguish bequeathing to me,  
Man cannot guide me, nor angel can beckon,  
God of the hopeless ! whom have I but Thee ?



## A DIRGE.

HILLS of Heaven, bright and shining,  
    Bid thee welcome, spirits wait,  
Thronging down to greet thee, twining  
    Garlands at the golden gate ;  
See ! before thee flash and quiver,  
    Rising in eternal light,  
Daybreak on the crystal river,  
    And behind thee night !  
Earth hath been wearing thee, now it is past,  
    Providence sparing thee,  
    Mercy preparing thee,  
Angels are bearing thee homeward at last !

Quenched the bitter taste of sorrow,  
    Lulled the angry throb of pain,  
Glad, yet fearless of the morrow,  
    Thine the bliss, without the bane.  
Done with earthly trouble, taking  
    Thought no more for earthly care,  
Spent with earthly travail, waking  
    For its wages there !  
Earth hath been wearing thee, now it is past,  
    Providence sparing thee,  
    Mercy preparing thee,  
Angels are bearing thee homeward at last !

Songs of Heaven, triumphant singing,  
    Rank on rank, in waves of light,  
March the immortal legions, bringing  
    Crown of gold and robe of white ;  
Far above them, lustre streaming  
    Round its towers, unbuilt by hands,

Through a mist of glory beaming,  
See, the city stands !  
Earth hath been wearing thee, now it is past,  
Providence sparing thee,  
Mercy preparing thee,  
Angels are bearing thee homeward at last !





## NIGHTFALL.

LIKE a dream the past hath fled,  
All its summer glories shed ;  
Hope hath vanished, love is dead ;  
    Lonely hours are mine to spend,  
        Watching ever, watching ever,  
    Waiting for the end.

Though with promise fair and bright,  
Morning rose in golden light,  
Ere my noon, came down the night ;  
    Welcome to me as a friend,  
        Watching ever, watching ever,  
    Waiting for the end.

Sinking with the cruel load,  
Sore and smarting to the goad,  
Weary, weary of the road ;  
    Heaven to me thy respite send !  
    Watching ever, watching ever,  
    Waiting for the end.





## EPHEMERAL.

It came with the merry May, love,  
    It bloomed with the summer prime,  
In a dying year's decay, love,  
    It brightened the fading time ;  
I thought it would last for a life, love,  
    But it went with the winter snow,  
Only a year ago, love,  
    Only a year ago !



'Twas a plant with a deeper root, love,  
Then the blighting eastern tree,  
For it grew in my heart, and the fruit, love,  
Was a bitter morsel to me ;  
The poison is yet in my brain, love,  
The thorn in my breast, for you know  
'Twas only a year ago, love,  
Only a year ago !

It never can bloom any more. love,  
For the plough hath passed over the spot,  
And the furrow hath left its score, love,  
In the place where the flowers are not.  
'Tis gone like a tale that is told, love,  
Like a dream it hath fled, although  
'Twas only a year ago, love,  
Only a year ago !



### COMMUNE MALUM.

FEW the days so dark and dreary,  
But are brightened by a gleam,  
Seldom night so long and weary,  
But 'tis lightened with a dream;  
So the fruit that never ripens  
Blossomed once for me,  
Far away in bonny Scotland,  
Down by the sea.

Pale and calm the wave was sleeping,  
Pale and soft the skies above,  
All was peace, and all in keeping  
With the holy hush of love ;  
While the pearl of price beside me  
Promised mine to be,  
Far away in bonnie Scotland,  
Down by the sea.

Pearl I never thought could fail me,  
Jewel of my darker lot,  
How shall faith and truth avail me ?  
All dishonoured and forgot.  
Would that death had come between us,  
While we yet were free,  
Far away in bonnie Scotland,  
Down by the sea.

Better that than shame and sorrow,  
Trust betrayed and spirit strife,  
Longing night and lonely morrow,  
Are not these but death in life ?

All the heart I had lies buried,  
There let it be !  
Far away in bonny Scotland,  
Down by the sea.





VALERIA'S DEATH IN THE COURT OF  
THE TEMPLE.

VOL. III. OF "THE GLADIATORS."

THE hand I love hath dealt the blow,  
It is not hard to die like this ;  
I never thought such joy to know,  
That these poor lips to thine should grow,  
And all my soul to meet thee flow  
In one impassioned parting kiss.

*Valeria's Death in the Court of the Temple.* 57

The hand I love, 'tis mine at last,  
    I press it to my sinking breast ;  
The tide of life is ebbing fast,  
The game played out, the lot is cast,  
The day gone down, the journey past,  
    And nightfall brings eternal rest.

The hand I love, 'twas hardly won,  
    Thou canst not prize it, girl, too high ;  
'Tis freely given, my task is done,  
The thread of fate is wound and spun,  
The tempest lulls at set of sun,  
    And I can lay me down to die.

Dear hand I love, a long farewell !  
    Remorse and shame I scorn to own ;  
Though hard she fought and low she fell,  
Pride could not bid her love rebel,  
And now her dying gasp shall tell,  
    Valeria's heart was thine alone.



## THE WHITE WITCH.

HAVE a care ! she is fair,

The White Witch there ;

    In her crystal cave up a jewelled stair ;

She has spells for the living would waken the dead,

And they lurk in the line of her lip so red,

And they lurk in the turn of her delicate head,

    And the golden gleam on her hair.

Forbear ! have a care  
Of that beauty so rare ;

Of the pale proud face and the queen-like air,  
And the love-lighted glances that deepen and shine,  
And the coil of bright tresses that glisten and twine,  
And the whispers that madden, like kisses or wine,  
Too late ! too late to beware !

Never heed ! never spare !  
Never fear ! never care !

It is sweeter to love, it is wiser to dare !  
Lonely and longing, and looking for you,  
She has woven the meshes you cannot break  
through ;  
She has taken your heart, you may follow it too,  
Up the jewelled stair, good luck to you there !  
In the crystal cave with the witch so fair,  
The White Witch fond and fair !





## FORGET ME NOT.

FORGET me not, though I repine  
Because you've found a fresher heart  
To give it all that once was mine,  
I'll say farewell, and part !

Because you've found a fairer face,  
A nobler name, a lovelier lot,  
I'll meekly bow, and yield my place,  
But oh ! forget me not.

For all the world you've been to me,  
And half the world you take away ;  
The joy of summer from the tree,  
The glory from the day.

To leave a dead year's barren curse,  
A dead leaf whirling on the lawn,  
A soulless, starless night, and worse,  
A hopeless, helpless dawn.

Not much I sought. I had my dream ;  
Dear love, your very words I quote,  
"A rose, the ripple of a stream,  
A blue sky and a boat."

But roses fade as roses blow,  
And summer skies can lower and frown  
The stream runs deep and dark, and so  
This boat of ours went down.

Hard, hard, to learn the common task !

Hard, hard, to bear the common lot !

For pity's sake, 'tis all I ask,

Forget me not, forget me not !





ON A SKETCH,  
BY AUGUSTUS LUMLEY, ESQ.,  
OF A CAVALIER'S WIDOW LOOKING AT  
HER HUSBAND'S PORTRAIT.

So bright a gleam, so dear a dream,  
So few the happy years !  
A loving past, too fair to last,  
And nothing left but tears.

Melts into space, thy portrait's grace,  
As daylight into gloom ;  
The wreath I braid must droop and fade,  
Ere it can deck thy tomb.

What have I left, of thee bereft ?

My darling bright and brave,

But long lone hours, dead hopes and flowers,

A picture and a grave !





“IMBUTA.”

THE new wine, the new wine,  
    It tasteth like the old,  
The heart is all athirst again,  
    The drops are all of gold ;  
We thought the cup was broken,  
    And we thought the tale was told,  
But the new wine, the new wine,  
    It tasteth like the old !

The flower of life had faded,  
The leaf was in its fall,  
The winter seemed so early  
To have reached us, once for all ;  
But now the buds are breaking,  
There is grass above the mould,  
And the new wine, the new wine,  
It tasteth like the old !

The earth had grown so dreary,  
The sky so dull and grey ;  
One was weeping in the darkness,  
One was sorrowing through the day :  
But a light from heaven gleams again,  
On water, wood, and wold,  
And the new wine, the new wine,  
It tasteth like the old !

For the loving lips are laughing,  
And the loving face is fair,  
Though a phantom hand is on the board,  
And phantom eyes are there ;

The phantom eyes are soft and sad,  
The phantom hand is cold,  
But the new wine, the new wine,  
It tasteth like the old !

We dare not look, we turn away,  
The precious draught to drain,  
Twere worse than madness, surely now,  
To lose it all again ;  
To quivering lip, with clinging grasp,  
The fatal cup we hold,  
For the new wine, the new wine,  
It tasteth like the old !  
And life is short, and love is life,  
And so the tale is told,  
Though the new wine, the new wine,  
It tasteth like the old





## “RIDING THROUGH THE BROOM.”

THERE'S music in the gallery,  
    There's dancing in the hall,  
And the girl I love is moving  
    Like a goddess through the bal.  
Amongst a score of rivals  
    You're the fairest in the room.  
But I like you better, Marion,  
    Marion, Marion.  
I like you better, Marion,  
    Riding through the broom.

It was but yester morning,  
    The vision haunts me still,  
That we looked across the valley,  
    As our horses rose the hill.  
And I bade you read my riddle,  
    And I waited for my doom,  
While the spell was on us, Marion,  
    Marion, Marion,  
The spell was on us, Marion,  
    Riding through the broom.

The wild bird carolled freely,  
    The May was dropping dew,  
The day was like a day from heaven,  
    From Heaven, because of you ;  
And on my heart there broke a light,  
    Dispelling weeks of gloom,  
While I whispered to you, Marion,  
    Marion, Marion,  
While I whispered to you, Marion,  
    Riding through the broom.

*“ Riding Through the Broom.”*

“What is freer than the wild bird ?

What is sweeter than the May ?

What is fresher than the morning,

And brighter than the day ?”

In your eye came deeper lustre,

On your cheek a softer bloom,

And I think you guessed it, Marion,

Marion, Marion,

I think you guessed it, Marion,

Riding through the broom.

And now they flutter round you,

These insects of an hour,

And I must stand aloof and wait,

And watch my cherished flower ;

I glory in her triumphs,

And I grudge not her perfume,

But I love you best, my Marion,

Marion, Marion,

I love you best, my Marion,

Riding through the broom.



## THE PROUD LADYE.

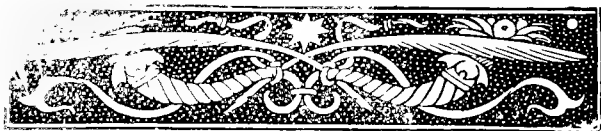
"'Tis a cheerless morn for a gallant to swim,  
And the moat shines cold and clear ;  
Sir Knight, I was never yet baulked of my whim,  
And I long for the lilies that float on the brim,  
Go, bring me those blossoms here ! "  
Then I offered them low on my bended knee,  
" They are faded and wet," quoth the Proud  
Ladve.

A jay screamed out from the topmost pine,  
That waved by the castle wall,  
And she vowed if I loved her I'd never decline  
To harry his nest for this mistress of mine,  
Though I broke my own neck in the fall;  
Then I brought her the eggs and she flouted  
me,  
"You would climb too high," said the Proud  
Ladye.

The lists were dressed and the lances in rest,  
And the knightly band arrayed;  
'Twas stout Sir Hubert who bore him best,  
With a queen's white glove carried high on his  
crest,  
Till I shore it away with my blade.  
But I reeled as I laid it before her. "See,  
It is soiled with your blood," said the Proud  
Ladye.

“ You have sweet red lips, and an ivory brow,  
But your heart is as cold as a stone,  
Though I loved you so fondly and truly, now  
I have broken my fetters and cancelled my vow,  
You may sigh at your lattice alone ;  
There are women as fair who are kinder to me,  
Go look for another, my Proud Ladye !”

Her tears fell fast, she began to rue,  
When she counted the cost of her pride,  
Till she played and lost it she never knew,  
The worth of a heart that was loving and true ;  
And she beckoned me back to her side.  
While softly she whispered, “ I love but thee !”  
So I won her at last, my Proud Ladye.



## “JOHN ANDERSON.”

THINE eyes are meeker, sadder now,  
    Though softly still they shine,  
And on thy staid and gentle brow  
    I trace the thoughtful line.

Thy voice is dearest of music still,  
    Though its tones are hushed and low ;  
While deep to my heart those accents thrill,  
    As they thrilled to it long ago.

And here and there a silver thread  
    Amongst thy locks I spy,  
Where the hand of time on thy dainty head  
    Hath but blessed it, and so passed by

For the golden years have fled to the past,  
    And indeed, if truth must be told,  
While the wheel spins bravely, the flax wears fast  
    And love, we are growing old.

We are growing old. Oh! the morn was bright,  
    And rich was the noontide ray,  
But the sunset hour with its fading light,  
    Is the sweet of the summer's day.

And though spring be so fair with her laughing eyes.  
    Like a maid in her early bloom,  
There's a holier calm in the autumn skies,  
    When the harvest is gathered home.



And a task is in store for the mountain rill,  
    Though its youth be so fresh and free,  
It must fatten the pasture, and feed the mill,  
    Ere it steal to its rest in the sea.

For onward, onward, the river flows,  
    And widens by the way—  
And many a noble reach it shows,  
    And many a sunlit bay.

Calmer, and broader, and seaward still,  
    Till headland and cape be past ;  
And the stream that was once but a trickling rill,  
    Is lost in the deep at last.

We must all float on with the silent stream,  
    Float out to the silent sea,  
Where the soul wakes up from a restless dream,  
    In the hush of eternity !



## “SOUL MUSIC.”

I KNOW I have heard them sing, child, and I know  
that they spoke to me,  
With my mother's arms about me, while I sat on  
my mother's knee ;  
And she told me of love that saved us, and a Father  
we had on high,  
And the grave that we need not fear, child, and  
the soul that can never die.  
In the gleam of the summer lime-trees, in the glow  
of the summer's day,  
And I heard them singing faintly then, for they  
seemed so far away.

Again, when I walked with the loved one; you  
remembered the loved one, dear,  
And the smile that is gone from among us, and  
the voice we no longer hear,  
The voice was so tender and earnest, that joy was  
too deep for mirth,  
And the heart was too full for speech, child, and  
heaven had come down on earth.  
Not a drop in the cup seemed wanting, the thirst  
of a life to fill,  
And farther and fainter the song died out—but I  
heard the angels still.

Then the loved one was taken from me, and I  
bowed my head in my hand,  
For my bark was free on a silent sea, and I was  
alone on the strand;  
The day had gone down for me, child, the light of  
my life was fled,  
And I longed for the sleep of an endless night,  
and to lay me beside the dead.

Then I clung to the arm that smote me, with a  
prayer from a bended knee,  
And my heart climbed up to meet the song—and  
the song floated down to me.

I have heard it so often since, child, at church  
on the holy morn  
When the music swells, and the praise goes up,  
that "to us a Child is born."  
And here in the hush of my home life, and there  
where the little ones play,  
And once in the tremble of twilight at the turn of  
the night and the day;  
Each time they sing in a sweeter strain, they call  
in a clearer tone,  
And I look for the Reaper to house the grain, and  
the Master to claim His own.  
I think it will not be long, child, they are bidding  
me home at last,  
To the place where the joy of the future shall be  
linked on the love of the past—

Where the houseless shall seek a shelter, the  
lonely shall find a friend,  
Where the heart's desire shall be granted that  
hath trusted and loved to the end;  
Where there's fruit in the gardens of heaven from  
hopes that on earth were betrayed,  
Where there's rest for the soul life-wearied, that  
hath striven, and suffered, and prayed.





MARY HAMILTON.

THERE'S a bonny wild-rose on the mountain side,  
Mary Hamilton.

In the glare of noon she hath drooped and died,  
Mary Hamilton.

Soft and still is the evening shower,  
Pattering kindly on brake and bower,  
But it falls too late for the perished flower,  
Mary Hamilton.

There's a lamb lies lost at the head of the glen,

Mary Hamilton.

Lost and missed from sheiling and pen,

Mary Hamilton.

The shepherd has sought it through toil and heat,

And sore he strove when he heard it bleat,

Ere he wins to the lamb, it lies dead at his feet,

Mary Hamilton.

The mist is gathering ghostly and chill,

Mary Hamilton.

And the weary maid cometh down from the hill,

Mary Hamilton.

The weary maid, but she's home at last,

And she trieth the door, but the door is fast,

For the sun is down and the curfew past,

Mary Hamilton.

Too late for the rose, the evening rain,

Mary Hamilton.

Too late for the lamb, the shepherd's pain,

Mary Hamilton.

Too late at the door the maiden's stroke,  
Too late the plea when the doom hath been spoke,  
Too late the balm when the heart is broke,

Mary Hamilton.







## LOVE'S PEDIGREE.

WILD Folly, certain legends tell,  
Was wedded to a maid,  
A dusky maid that loved to dwell,  
In drowsy summer shade.

Their offspring is a fairy elf,  
A thing of tricks and wiles,  
He plays with hearts to please himself,  
And when they break he smiles.

Unpitied pain, and toil in vain,  
That little tyrant brings ;  
And those who fain would slip his chain  
Must cheat him of his wings.

To Cupid's torture, you may guess,  
Each parent lends a part,  
The chain, the toil, from Idleness,  
While Folly adds the smart.





## CATHCART'S HILL.

IN MEMORIAM.

ONCE again we rally, comrades,  
Comrades of the old brigade!  
Welcome to the triple badges,  
Star and Thistle and Grenada.  
Once again we take our places,  
Once again the healths we fill,  
But we miss remembered faces,  
And we think of Cathcart's Hill.

Round the circle jests are passing,  
    Stingless gibe and harmless jeer ;  
Some are laughing, some are quaffing,  
    Mirth is half the soldier's cheer ;  
Loudly ring the glad young voices,  
    But a whisper, soft and still,  
Bids the heart that most rejoices  
    Spare a thought for Cathcart's Hill.

Needs no colour waving o'er us,  
    Many a hazard to bring back  
Of the bivouac and the leaguer,  
    Of the trench and the attack.  
Seems again the Advance is sounding,  
    And the minié whistling shrill,  
Batteries playing, mortars pounding,  
    On the slopes by Cathcart's Hill.

How those colours have been carried  
    Needs no verse of mine to tell ;  
How the loyal rallied round them,  
    How the brave beneath them fell.

Laurel wreaths are snatched by glory,  
Dripping from a crimson rill :  
Some are here to tell the story,  
Some are there on Cathcart's Hill.

Oh ! the merry laughing comrade !  
Oh ! the true and kindly friend,  
Glowing hopes and lofty courage,  
Love and life, and this the end !  
Yet a balm from grief we borrow,  
Though the eye with tears may fill ;  
Half is pride and half is sorrow,  
While we speak of Cathcart's Hill.

Noble names, devoted nobly,  
High ancestral deeds to share,  
Lowlier valour, waged as freely,  
All alike are mouldering there.  
Homes are lonely yet without them.  
Women's hearts are aching still,  
Though a glory hangs about them,  
In their graves on Cathcart's Hill.

While a soldier's name is honoured,  
While a soldier's fame is dear,  
Nowhere shall they be forgotten,  
Least of all, forgotten here.  
In the roll of those who perished,  
England's mission to fulfil,  
None more proudly, fondly cherished,  
Than the dead of Cathcart's Hill.





“AVE CÆSAR! MORITURI TE  
SALUTANT!”

WINE in thy visage, roses on thy brow,  
Thine arm begirt with blazing clasp and gem ;  
Patricians, Commons, eager but to bow  
And kiss thy garment's broad and crimson hem.  
Barbarians, Romans, shouting Hail ! and thou,  
'Th' Imperial lord of earth, and us, and them,  
Great patron ! hearken to thy swordsmen's cry,  
“ Good-morrow, Cæsar ! we are here to die ! ”

No Eastern slaves, the dainty fan to hold,  
No satraps we, the jewelled train to bear,  
Nor gaudy guards with helm and shield of gold,  
Nor silken eunuchs, plump, and smooth, and  
fair ;  
But champions of the arena, firm and bold,  
Men prompt to strike, as they are loth to  
spare ;  
Those fiercest fight who have not where to fly :  
“ Good-morrow, Cæsar ! we are here to die ! ”

A hopeful sight, forsooth ! a gallant show !  
Piled to the top in heaps, they sit and stand,  
Rank upon rank, and row succeeding row,  
A sea of faces turned to greet our band.  
Aloft the canvas awning ; and below,  
The dazzling sweep of white and thirsty  
sand ;  
Far above all, a blue and laughing sky :  
“ Good-morrow, Cæsar ! we are here to die ! ”



92    “*Ave Cæsar ! Morituri te Salutant !*”

And now the bounds are set, the match is made ;  
    One shakes the prong across his shoulder  
        bare,

In beaded folds the dangling net is laid ;  
    Close at his elbow stalks his deadly pair,  
Armed with the vizored helm and gleaming blade. ’  
    An hundred more are boasting, jesting there,  
Mirth on the lip, defiance in the eye :  
“ Good-morrow, Cæsar ! we are here to die ! ”

The air is sick and tainted ; well I know  
    Behind yon boards the Libyan monster lies,  
Yawns for his prey and yearns to reach his foe,  
    With dripping maw, and sullen, sleepless  
        eyes.  
Soon loud applause to dumb suspense shall grow,  
    When man and brute are grappling for the  
        prize,  
The tiger and the swordsman—he and I :  
“ Good-morrow, Cæsar ! we are here to die ! ”

The time draws near—even now I seem to feel  
The reeking gash—the torn and dragging  
limb ;  
Though to his heart I drive the quivering steel,  
What boots an athlete’s arm to cope with  
*him ?*  
Beneath that crushing gripe my senses reel,  
White forms and whiter faces round me  
swim,  
Paler and paler, fading ere they fly :  
“ Good-morrow, Cæsar ! we are here to die ! ”

A goodly lot is ours, in truth, who drive,  
To please a cruel mob, the swordsman’s trade ;  
Resting to drink, and roused again to strive,  
We drop the beaker, but to grasp the blade.  
In death derided, pampered when alive,  
To fill the gaps by wanton slaughter made —  
Gaps that a later brood must still supply :  
“ Good-morrow, Cæsar ! we are here to die ! ”

94    *“Ave Cæsar ! Morituri te Salutant !”*

I have a fair young wife at home—and he,  
    A loving mother ; and Rufellus leaves  
Two bright-haired urchins, reaching to his knee ;  
    With every stroke some kindred bosom grieves.  
'Tis sad to hear the shouts—'tis sad to see  
    How few the fallen a Roman crowd reprieves ;  
In grim despair the prostrate champions lie :  
“ Good-morrow, Cæsar ! we are here to die ! ”

To-morrow where shall be the long array  
    That now defiles so bravely past thy throne—  
The victims and the heroes of to-day ?  
    Yet comes to-morrow not for us alone.  
The bow is bent, nor Jove himself can stay,  
    Nor fate recall, the shaft that once had flown ;  
And ours hath struck, and thine is hovering nigh :  
“ Good-morrow, Cæsar ! all are here to die ! ”



## YSONDE WITH THE WHITE HAND.

TRISTREM lies desperately wounded. The gangrene becomes daily worse, and can be cured by none but Ysonde of Cornwall. Tristrem despatches Ganhardin to Ysonde, with his ring as a token, directing him to communicate to the queen the extremity of his distress. He desires him to take with him two sails, one white and the other black; the former to be hoisted on his return in case Ysonde should accompany him to Brittany, and the latter if his embassy should be unsuccessful. Ysonde of Brittany overhears the conversation, and resolves to be avenged of her husband for his infidelity. Ganhardin goes to England disguised as a merchant. Ysonde disguises herself, and accompanies Ganhardin on board ship to undertake Sir Tristrem's cure. They approach the coast of Brittany displaying the white sail. Ysonde of Brittany perceives the vessel, and knows from the token of the white sail that her rival is on board. Fired with jealousy, she hastens to Sir Tristrem, and tells him the ship is in sight. He conjures her to tell him the colour of the sails. She informs him they are black, on which, concluding himself forsaken by Ysonde, Tristrem sinks back

in despair and dies. Ysonde of Cornwall arrives, learns the death of her lover, and expires for grief.

[“Sir Tristrem.” Abridged from the French metrical romance in the style of “Tomas of Erceldoun,” by Sir Walter Scott.]

“YSONDE of Brittany,  
With the white hand,—  
Cleaving the western sea,  
Coasting the strand,  
Look if a ship there be  
Sailing to land,—  
Ysonde of Brittany,  
With the white hand !”

“Red in the western sea,  
Sinketh the sun,  
Never a ship to thee  
Sailleth but one ;  
Love on her deck may be,  
Leechcraft is none :  
Husband, so false to me,  
Ill hast thou done !”

“Ysonde, my troth and plight,

Are they not thine ?

Wife, lest I die to-night,

Read me the sign.

Sail hath she black or white

Dipping the brine ?

Read me the truth aright,

Fair wife of mine !”

“Black as the raven’s wing

Flouting the slain,

Black as the cloud in spring

Breaking to rain ;

Black as the wrongs that fling

Shame on us twain,

Flappeth her sail to bring

Succour in vain !”

Drooped his unconquered head,  
Paler he grew ;  
Death on his marriage-bed  
Held him, he knew.  
Word of reproach he said,  
Never but two ;  
Breathed, while the spirit fled,  
“Ysonde—untrue !”

Ysonde of Cornwall, see  
Heart-broken, stand ;  
Tristrem was dead ere she  
Leaped to the land.  
Lulled may thy vengeance be,  
Deftly 'twas planned ;  
Ysonde of Brittany,  
With the white hand !



## HUNTING SONGS.



### THE LORD OF THE VALLEY.

HUNTERS are fretting, and hacks in a lather,  
Sportsmen arriving from left and from right ;  
Bridle-roads bringing them, see how they gather,  
Dotting the meadows in scarlet and white.  
Foot-people staring and horsemen preparing,  
Now there's a murmur, a stir, and a shout ;  
Fresh from his carriage, as bridegroom in  
marriage,  
The Lord of the Valley leaps gallantly out.



Time, the avenger, neglecting or scorning,  
Gazes about him in beauteous disdain,  
Lingers to toy with the whisper of morning,  
Daintily, airily, paces the plain.  
Then in a second, his course having reckoned,  
Line that all Leicestershire cannot surpass,  
Fleet as the swallow, when summer-winds  
follow,  
The Lord of the Valley skims over the grass.

Where shall we take him? Ah! now for the  
tussle;  
These are the beauties, can stoop, and can fly,  
Down go their noses, together they bustle,  
Dashing and flinging, and scoring to cry.  
Never stand dreaming, while yonder they're  
streaming,  
If ever you meant it, man, mean it to-day!  
Bold ones are riding and fast ones are striding;  
The Lord of the Valley is forward, away!

Hard on his track o'er the open, and facing  
The cream of the country, the pick of the  
chase,

Mute as a dream, his pursuers are racing ;  
Silence, you know's the criterion of pace.

Swarming and driving, while man and horse  
striving,

By hugging and cramming scarce live with  
them still,

The fastest are failing, the truest are tailing ;  
The Lord of the Valley is over the hill !

Yonder a steed is rolled up with his master,  
Here, in a double, another lies cast ;

Faster and faster come grief and disaster,  
All but the good ones are weeded at last.

Hunters so limber at water and timber,  
Now on the causeway are fain to be led ;  
Beat, but still going, a countryman sowing  
Has sighted the Lord of the Valley ahead !

There in the bottom, see, sluggish and idle,  
Steals the dark stream where the willow-tree  
grows ;  
Harden your heart and catch hold of your bridle,  
Steady him ! rouse him ! and over he goes.  
Look, in a minute a dozen are in it,  
But forward ! hark forward ! for draggled and  
blown,  
A check though desiring, with courage untiring,  
The Lord of the Valley is holding his own.

Onward we struggle in sorrow and labour,  
Lurching and lobbing, and " bellows to mend ;"  
Each, while he smiles at the plight of his neighbour,  
Only is anxious to get to the end.  
Horses are flagging, hounds drooping and lagging,  
But gathering down yonder, where press as  
they may,  
Mobbed, driven, and haunted, but game and  
undaunted,  
The Lord of the Valley stands proudly at bay.

Now here's to the Baron, and all his supporters,  
The thrusters, the skirters, the whole of the  
tale;  
And here's to the fairest of all hunting quarters,  
The widest of pastures, three cheers for the  
Vale;  
For the fair lady rider, the rogue who beside her  
Finds breath in a gallop his suit to advance,  
The hounds for our pleasure, that time us the  
measure,  
The Lord of the Valley that leads us the dance!





## THE GALLOPING SQUIRE.

COME, I'll show you a country that none can  
surpass,

For a flyer to cross like a bird on the wing.

We have acres of woodland and oceans of grass,

We have game in the autumn and cubs in the  
spring,

We have scores of good fellows hang out in the  
shire,

But the best of them all is the Galloping Squire.

The Galloping Squire to the saddle has got,  
While the dewdrop is melting in gems on the  
thorn,  
From the kennel he's drafted the pick of his lot,  
How they swarm to his cheer! How they fly  
to his horn!  
Like harriers turning or chasing like fire,  
"I can trust 'em, each hound!" says the Gallop-  
ing Squire.

One wave of his arm, to the covert they throng;  
"Yoi! wind him! and rouse him! By Jov-  
he's away!"  
Through a gap in the oaks see them speeding  
along,  
O'er the open like pigeons: "They *mean* it  
to-day!  
You may jump till you're sick—you may spur till  
you tire!  
For it's catch 'em who can!" says the Gallop-  
ing Squire.

Then he takes the old horse by the head, and he  
sails

In the wake of his darlings, all ear and all eye,  
As they come in his line, o'er banks, fences, and  
rails,

The cramped ones to creep, and the fair ones  
to fly.

It's a *very* queer place that will put in the mire  
Such a rare one to ride as the Galloping Squire.

But a fallow has brought to their noses the pack,  
And the pasture beyond is with cattle-stains  
spread;

One wave of his arm, and the Squire in a crack  
Has lifted and thrown in the beauties at head.

"On a morning like this, it's small help you  
require,

But he's forward, I'll swear!" says the Galloping  
Squire

So forty fair minutes they run and they race,  
    'Tis a heaven to some ! 'tis a lifetime to all ;  
Though the horses we ride are such gluttons for  
    pace,

    There are stout ones that stop, there are safe  
    ones that fall.

But the names of the vanquished need never transpire

For they're all in the rear of the Galloping  
    Squire.

Till the gamest old varmint that ever drew  
    breath,

    All stiffened and draggled, held high for a throw,  
O'er the squire's jolly visage, is grinning in death,

    Ere he dashes him down to be eaten below ;  
While the daws flutter out from a neighbouring  
    spire

At the thrilling who-whoop of the Galloping  
    Squire.



And the labourer at work, and the lord in his hall,  
Have a jest or a smile when they hear of the  
sport,  
In ale or in claret he's toasted by all,  
For they never expect to see more of the sort.  
And long may it be ere he's forced to retire,  
For we breed very few like the Galloping Squire.





“A RUM ONE TO FOLLOW, A BAD ONE  
TO BEAT”

COME, I'll give you the health of a man we all  
know,

A man we all swear by, a friend of our own ;  
With the hounds running hardest, he's safest to  
go,

And he's always in front, and he's often alone.  
A rider unequalled—a sportsman complete,  
A rum one to follow, a bad one to beat.

As he sits in the saddle, a baby could tell

He can hustle a sticker, a flyer can spare;

He has science, and nerve, and decision as well,

He knows where he's going and means to be  
there.

The first day I saw him they said at the meet,

"That's a rum one to follow, a bad one to beat."

We threw off at the Castle, we found in the  
holt,

Like wildfire the beauties went streaming  
away;

From the rest of the field he came out like a  
bolt,

And he tackled to work like a schoolboy to  
play,

As he rammed down his hat, and got home in his  
seat,

'This rum one to follow, this bad one to beat.

'Twas a caution, I vow, but to see the man ride !  
O'er the rough and the smooth he went sailing  
along ;  
And what Providence sent him, he took in his  
stride,  
Though the ditches were deep, and the fences  
were strong.  
Thinks I, " If he leads me I'm in for a treat,  
With this rum one to follow, this bad one to  
beat ! "

Ere they'd run for a mile, there was room in the  
front,  
Such a scatter and squander you never did see !  
And I honestly own I'd been out of the hunt.  
But the broad of his back was the beacon for  
me.  
So I kept him in sight, and was proud of the  
feat.  
This rum one to follow, this bad one to beat !

Till we came to a rasper as black as your hat,  
    You couldn't see over — you couldn't see  
        through;  
So he made for the gate, knowing what he was  
    at,  
    And the chain being round it, why—over he  
        flew!  
While I swore a round oath that I needn't  
    repeat,  
At this rum one to follow, this bad one to  
    beat.

For a place I liked better I hastened to seek,  
    But the place I liked better I sought for in  
        vain,  
And I honestly own, if the truth I must speak,  
    That I never caught sight of my leader again.  
But I thought, "I'd give something to have his  
    receipt,  
This rum one to follow, this bad one to beat."

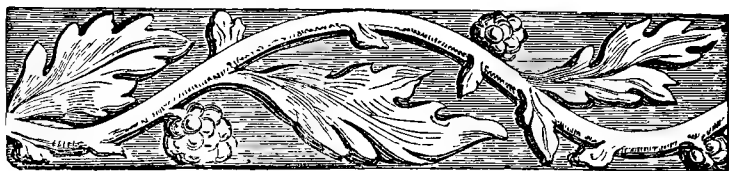
They told me that night he went best through  
the run,

They said that he hung up a dozen to dry,  
When a brook in the bottom stopped most of  
their fun,

But I know that I never went near it, not I.  
For I found it a fruitless attempt to compete  
With this rum one to follow, this bad one to beat.

So we'll fill him a bumper as deep as you please,  
And we'll give him a cheer; for, deny it who can,  
When the country is roughest he's most at his  
ease;

When the run is severest, he rides like a man.  
And the pace cannot stop, nor the fences defeat,  
This rum one to follow, this bad one to beat.



“A DAY’S RIDE A LIFE’S ROMANCE.”

WHEN the early dawn is stealing  
O'er the moorland edge, revealing  
All the tender tints of morning ere she flushes  
into day,  
Then beneath her window, shaking  
Bit and bridle, while she's waking,  
Stands a bonny steed caparisoned to bear my love  
away ;  
By hill and holt to follow,  
Hound and horn, and huntsman's holloa,  
Follow! follow! where they lure us ; follow, follow  
as we may !

When the chase is onward speeding,  
With its boldest spirits leading,  
When the red is on the rowel, and the foam is on  
the rein,  
Far in front her form is fleeting,  
And her gentle heart is beating,  
With the rapture of the revel, as it sweeps across  
the plain;  
Then I press by dint of riding  
Where my beacon star is guiding,  
And the laggard spurring madly hurries after us  
in vain.

O'er the open still careering,  
Fence and furrow freely clearing,  
Like the winds of heaven leaving little trace of  
where we pass;  
With that merry music ringing,  
Father Time is surely flinging



Golden sand about the moments as he shakes  
    them from the glass :  
Horn and hound are chiming gladly,  
Horse and man are vying madly  
In the glory of the gallop. Forty minutes on the  
    grass !

Till, by yonder group, dismounted,  
Group that's quickly told and counted,  
Hark, the pack are baying fiercely round their  
    quarry lying dead ;  
But from eyes that shine so brightly  
Such a spectacle unsightly  
Must be hidden, as we hide each thing of sorrow  
    and of dread ;  
So she gathers up her tresses,  
And with loving hand caresses  
Neck and shoulder of the bonny steed, and home-  
    wards turns his head.

Every sweet must have its bitter,  
And the time has come to quit her,  
Oh! the night is falling darker for the happy day  
that's done;  
Now I wish I were the bridle,  
In the fingers of mine idol,  
Now I wish I were the bonny steed that bore her  
through the run;  
For I fain would still be nearest  
To my loveliest and dearest,  
And I fain would be the truest slave that ever  
worshipped one!





“THE CLIPPER THAT STANDS IN THE  
STALL AT THE TOP.”

*(Dedicated to the HON. CHARLES WHITE, Scots  
Fusilier Guards.)*

Go strip him, lad ! Now, sir, I think you'll declare  
Such a picture you never set eyes on before ;  
He was bought in at Tatt's for three hundred I  
swear,  
And he's worth all the money to look at, and  
more ;  
For the pick of the basket, the show of the shop,  
Is the Clipper that stands in the stall at the top.

In the records of racing I read their career,  
There were none of the sort but could gallop and  
stay ;

At Newmarket his sire was the best of his year,  
And the Yorkshiremen boast of his dam to  
this day ;

But never a likelier foal did she drop  
Than this Clipper that stands in the stall at the  
top.

A head like a snake, and a skin like a mouse,  
An eye like a woman, bright, gentle, and brown,  
With loins and a back that would carry a house,  
And quarters to lift him smack over a town !  
What's a leap to the rest, is to him but a hop,  
This Clipper that stands in the stall at the top.

When the country is deepest, I give you my word  
'Tis a pride and a pleasure to put him along ;  
J'er fallow and pasture he sweeps like a bird,  
And there's nothing too wide, nor too high, nor  
too strong .

For the ploughs cannot choke, nor the fences can  
crop,  
This Clipper that stands in the stall at the top.

Last Monday we ran for an hour in the Vale,  
Not a bullfinch was trimmed, of a gap not a sign!  
All the ditches were double, each fence had a rail,  
And the farmers had locked every gate in the  
line;  
So I gave him the office, and over them—Pop!  
Went the Clipper that stands in the stall at the  
top.

I'd a lead of them all when we came to the brook,  
A big one—a bumper—and up to your chin;  
As he threw it behind him, I turned for a look,  
There were eight of us had it, and seven got in!  
Then he shook his lean head when he heard them  
go plop!  
This Clipper that stands in the stall at the top.

Ere we got to the finish, I counted but few,  
And never a coat without dirt, but my own;  
To the good horse I rode all the credit was due,  
When the others were tiring, he scarcely was  
blown;  
For the best of the pace is unable to stop  
The Clipper that stands in the stall at the top.

You may put on his clothes; every sportsman,  
they say,  
In his lifetime has one that outrivals the rest,  
So the pearl of *my* casket I've shown you to-day,  
The gentlest, the gamest—the boldest, the best;  
And I never will part, by a sale or a swop,  
With my Clipper that stands in the stall at the top!



## THE WARD.

*(Dedicated, by permission, to MRS. J. L. MORROGH.)*

THERE are flowers on the earth, there are gems  
in the sea,

There's the pearl and the ruby—the lily, the  
rose—

But the emerald green is the jewel for me,

And the shamrock's the dearest of posies that  
grows.

For the flower and the gem are combined in the  
sward,

That gives pleasure and pace to a run with the  
Ward.

Oh! the harrier makes music that's sweet to the  
ear,  
And the note of the foxhound rings home to the  
brain,  
But the sport we love best is a spin with the deer,  
O'er the pick of the pasture, the pride of the  
plain;  
Where the men of the hunt, and the men of the  
sword,  
Are at work with their spurs to ride up to the  
Ward.

Not a moment to lose if you'd share in the fun;  
Of a gate, or a gap, not a sign to be seen!  
Ere the dancers are ready, the music's begun,  
To the tune, if you like it, of "Wearing the  
Green;"  
For a horse may be grassed, and his rider be  
floored,  
In a couple of shakes, when they start with the  
Ward.



Now loose him ! now lift him ! Your soul what  
a place !

An embankment between, and a yawner each  
side ;

What delivered us over alone was the pace,  
Never spare when you're "on an engagement "  
to ride !

For the whip must be drawn, and the flanks must  
be scored,

If you're called on in earnest to live with the  
Ward.

Then forward ! The hounds are still fleeing away,  
How they drive for a scent—how they press for  
a view !

Now they have it ! and strain at the flanks of their  
prey,

As he scuds by Dun-shaughlin and on to Kilrue ;  
While the field are beat off, from the lout to the  
lord,

For the tail of a comet's a joke to the Ward.

The boldest are baffled—the best are out-paced,  
For “wreckers” and ropes, at each fence there’s  
a call ;  
What with riders dismounted, and horses disgraced,  
You’d think not a leap was left in us at all !  
But the humours your bard hasn’t breath to record,  
For disasters came thick at the pace of the Ward.

Like fairies we whirl by the fairy-house,—see,  
They are down in the gripe, and the mare’s on  
the man !  
But a voice cometh up from the deep, and says he,  
“It’s pretendin’ ye are ! Sure, ye’re schamin’ it,  
Fan !”  
So we leave them in hopes they may soon be  
restored ;  
There’s no time to look back in a run with the  
Ward.

At the finish how few are there left in the game !  
And the few that are left seem well pleased to  
be there ;  
But an Irishman rides for the sport, not the fame,  
And it's little he'll trouble, and less that he'll  
care  
For the stakes, when the pieces are swept from  
the board ;  
It's "diversion" he loves,—so he hunts with the  
Ward.

Then success to the master! more power! and  
long life !  
Success to his horses, his hounds, and his men !  
And the brightest of days to his fair lady-wife !  
May she lead us, and beat us again and again !  
Thus from sorrow to borrow all fate can afford ;  
With Morrogh, to-morrow, we'll hunt with the  
Ward.



## THE BULLFINCH.

My first is the point of an Irishman's tale,  
My second's a tail of its own to disclose ;  
But I warn you in time, lest your courage should  
fail,  
If you're troubled with either the shakes or the  
slows,  
That the longer you look at my whole in the vale,  
The bigger, and blacker, and bitterer it grows !





## “THE GOOD GREY MARE.”

*(Dedicated to the HONOURABLE ROBERT GRIMSTON,  
in kindly remembrance of many happy days  
and pleasant rides.)*

OH! **once** I believed in a woman's kiss,  
I had faith in a flattering tongue ;  
For lip to lip was a promise of bliss,  
When lips were smooth and young.  
But now the beard is grey on my cheek,  
And the top of my head gets bare ;  
So little I speak, like an Arab scheik,  
But put my trust in my mare.

For loving looks grow hard and cold,  
Fair heads are turned away,  
When the fruit has been gathered,—the tale been  
told,  
And the dog has had his day;  
But chance and change 'tis folly to rue,  
And say I, the devil may care!  
Nor grey nor blue are so bonny and true,  
As the bright brown eye of my mare!

It is good for a heart that is chilled and sad  
With the death of a vain desire,  
To borrow a glow that shall make it glad  
From the warmth of a kindred fire.  
And I leap to the saddle, a man indeed;  
For all I can do and dare,  
In the power and speed that are mine at need,  
While I sit on the back of my mare!

With the fair wide heaven above outspread  
The fair wide plain to meet,  
With the lark and his carol high over my head,  
And the bustling pack at my feet,—  
I feel no fetter, I know no bounds,  
I am free as a bird in the air ;  
While the covert resounds, in a chorus of  
hounds,  
Right under the nose of the mare.

We are in for a gallop,—away ! away !  
I told them my beauty could fly ;  
And we'll lead them a dance ere they catch us  
to-day,  
For we *mean* it, my lass and I !  
She skims the fences, she scours the plain,  
Like a creature winged, I swear,  
With snort and strain, on the yielding rein ;  
For I'm bound to humour the mare.

They have pleached it strong, they have dug it  
wide,

They have turned the baulk with the plough ;  
A horse that can cover the whole in its stride  
Is cheap at a thousand, I vow ;  
So I draw her together, and over we sail,  
With a yard and a half to spare—  
Bank, bullfinch, and rail—'tis the Curse of the vale,  
But I leave it all to the mare !

Away ! away ! they've been running to kill,  
With never a check from the find ;  
Away ! away ! we are close to them still,  
And the field are *furlongs* behind !  
They can hardly deny they were out of the game,  
Lost half " the fun of the fair,"  
Though the envious blame and the jealous ex-  
claim,  
" How that old fool buckets his mare ! "



Who—whoop! they have him,—they're round  
him; how

They worry and tear when he's down!  
'Twas a stout hill-fox when they found him, now  
'Tis a hundred tatters of brown!  
And the riders arriving as best they can,  
In panting plight, declare,  
That "First in the van was the old grey man,  
Who stands by his old grey mare."

I have lived my life—I am nearly done,—  
I have played the game all round;  
But I freely admit that the best of my fun  
I owe it to horse and hound.  
With a hopeful heart and a conscience clear,  
I can laugh in your face, Black Care:  
Though you're hovering near, there's no room for  
you here,  
On the back of my good grey mare.



## THE KING OF THE KENNEL.

(Dedicated to JOHN ANSTRUTHER THOMSON, ESQ.,  
by G. J. WHYTE-MELVILLE.)

‘Clara fuga, ante a’os, et primus in æquore pulvis.’

THE bitch from the Belvoir, the dog from the  
Quorn—

The pick of their litter our puppy was born ;  
And the day he was entered he flew to the horn,  
But rating and whipcord he treated with scorn.

*Gently, Bachelor,*

*Have a care ! Have a care !*

So eager to find, and so gallant to draw,  
Though a wilder in covert a huntsman ne'er saw.  
'Twas a year and a half ere he'd listen to law,  
And many's the leveret hung out of his maw.

*Ware hare, Bachelor ;*

*Ware hare ! Ware hare !*

On the straightest of legs and the roundest of feet,  
With ribs like a frigate his timbers to meet,  
With a fashion and fling and a form so complete,  
That to see him dance over the flags is a treat !

*Here, here, boy ! Bachelor !*

*Handsome and good.*

But fashion and form without nose are in vain ;  
And in March or mid-winter, storm, sunshine, and  
rain,  
When the line has been foiled, or the sheep leave  
a stain,

His fox he accounts for again and again.

*Yooi ! Wind him, Bachelor,*

*All through the wood !*

He guides them in covert, he leads them in  
chase ;  
Though the young and the jealous try hard for  
his place,  
'Tis Bachelor always is first in the race ;  
He beats them for nose, and he beats them for  
pace.

*Hark forward to Bachelor ?  
From daylight to dark !*

Where the fallows are dry, where manure has been  
thrown,  
With a storm in the air, with the ground like a  
stone—  
When we're all in a muddle, beat, baffled, and  
blown,  
See ! Bachelor has it ! *Bill, let him alone.*

*Speak to it, Bachelor ;  
Go hark to him ! Hark !*

That time in December—the best of our fun—  
Not a mile from the gorse, ere we'd hardly  
    begun,  
Heading straight to the river—I thought we were  
    done;  
But 'twas Bachelor's courage that made it a  
    run.

*Yooi! over, Bachelor!*

*Yooi! over, old man!*

As fierce as a torrent, as full as a tank,  
That a hound ever crossed it, his stars he may  
    thank!  
While I watched how poor Benedict struggled and  
    sank!  
There was Bachelor shaking his sides on the  
    bank.

*Forrard on, Bachelor!*

*Catch ye who can.*

From the find to the finish, the whole blessed day,  
How he cut out the work! How he showed us  
the way!

When our fox doubled back where the fallow-deer  
lay,

How he stuck to the line, and turned short with  
his prey!

*Yo-Yooite, Bachelor!*

*Right, for a crown!*

Though so handy to cast, and so patient to stoop,  
When his bristles are up you may swear it's  
who-whoop!

For he'll dash at his fox like a hawk in her swoop,  
And he carries the head, marching home to his  
soup!

*Sess! Sess! Bachelor!*

*Lab and lie down.*



## A CAVALIER'S SONG.

FROM 'HOLMBY HOUSE.'

Ho! fill me a flagon, as deep as you please,  
Ho! pledge me the health that we quaff on our  
    knees ;  
And the knave who refuses to drink till he fall,  
Why the hangman shall crop him—ears, love-  
    locks, and all,  
    Then a halter we'll string,  
    And the rebel shall swing,  
For the gallants of England are up for the King !

Ho! saddle my horses as quick as you may,  
The sorrel, the black, and the white-footed bay;  
The troop shall be mustered, the trumpet shall  
    peal,  
And the Roundhead shall taste of a Cavalier's  
    steel.

    For the little birds sing,  
    There are hawks on the wing  
When the gallants of England are up for the  
    King!

Ho! fling me my beaver, and toss me the glove  
That but yesterday clung to the hand of my love;  
To be bound on my crest—to be borne in the van,  
And the rebel that reaps it must fight like a  
    man!

    For the sabre shall swing,  
    And the head-pieces ring,  
When the gallants of England strike home for  
    the King!



Ho! crush me a cup to the queen of my heart!

Ho! fill me a brimmer, the last ere we part,

A health to Prince Rupert! Success and re-  
nown!

To the dogs with the Commons! and up with  
the Crown!

Then the stirrup-cup bring,

Quaff it round in a ring!

To your horses! and ride to the death for the  
King!





“THE MONKS THAT LIVE UNDER  
THE HILL.”

WOULD it lighten your conscience, sweet Leices-  
tershire maid,

To be shriven, though guiltless of ill?

There's a snug little priory lurks in the glade,  
Like a nest in a meadow, and don't be afraid,  
For remorseful young ladies are quite in the trade  
Of the Monks that live under the hill.

142 "*The Monks that live under the Hill.*"

'Tis a brotherhood zealous and pious, no doubt,  
And their duties they seem to fulfil,  
By creating a good deal of racket and rout,  
By despising repose and ignoring the gout,  
And by keeping the steam up within and without:  
These Monks that live under the hill.

They are seldom in bed before Matins or Prime,  
Though they often rise early for drill;  
But at luncheon a "Pick-me-up" brings them to  
time,  
Till their Vespers ring out with the dinner-bell's  
chime;  
And by Complines, the form becomes truly sub-  
lime,  
Of these Monks that live under the hill.

They are given to dancing in London, men say,  
And to flirting I'm told, with a will;  
But in Leicestershire trifling like this wouldn't pay,

Where the business of life is to hunt every day,  
And the nights must take care of themselves as  
they may,  
With the Monks that live under the hill.

So their riding is reckless, their courage is high,  
And regardless of cropper or spill,  
Their "oxers" they rattle,—their "raspers" they  
fly,  
At the widest of water they *will* have a shy;  
And while horses can wag, it is "Never say die!"  
With these monks that live under the hill.

Till at even-song homeward like rooks they repair,  
When they've ended the day with a kill,  
And they'll chant you some canticles, racy and rare,  
And they'll tell you some tales would make many  
men stare,  
And they'll bid you to dine on the daintiest fare,  
Will these Monks that live under the hill.

Then the Prior will press you to taste of his best,  
Of the sweet, and the dry, and the still;  
While the jolly Sacristan will pass you his jest,  
And the Father Confessor will fill for the guest,  
And you'll vow such a life is a life of the blest,  
With these Monks that live under the hill.

Then long may it be so! and long may they  
thrive!

Uncaptured by feminine skill,  
For the bachelor-bees have the best of the hive,  
And our Priory-priests are too precious to wive;  
And the pick of the choicest companions alive  
Are the Monks that live under the hill.





## AN ANGEL IN THE WAY.

FAIR the downward path is spread,  
Love and light thy coming greet ;  
Fruit is blushing o'er thy head,  
Flowers are springing 'neath thy feet  
Mirth and sin, with tossing hands,  
Wave thee on, a willing prey ;  
Yet an instant pause—there stands  
An angel in the way.

Heed the heavenly warning, know  
    Fairest flowers the feet may trip;  
Fruits, that like the sunset glow,  
    Turn to ashes on the lip.  
Though the joys be wild and free,  
    Though the paths be pleasant, stay!  
Even mortal eye can see  
    An angel in the way.

Wilt thou drown in worldly pleasure?  
    Wilt thou have, like him of old,  
Length of days and store of treasure,  
    Wisdom, glory, power, and gold?  
Life and limb, shall sickness waste,  
    Want shall grind thee day by day,  
Still to win thee, God hath placed  
    An angel in the way.

Trusting all on things that perish,  
    Shall a hopeless faith be thine?  
Earthly idol wilt thou cherish?  
    Bow before an earthly shrine?

Meet rebuke to mortal love  
    Yearning for a child of clay,  
Death shall cross thy path and prove  
    An angel in the way.

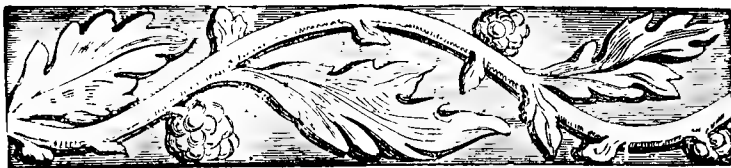
When the prophet thought to sin,  
    Tempted by his heathen guide ;  
When a prince's grace to win,  
    Prophet-lips would fain have lied,—  
Even the brute the sage controlled  
    Found a human voice, to say  
“ Master, smite me not—Behold  
    An angel in the way ! ”

So, when vice, to lure her slave,  
    Woos him down the shining track,  
Spirit-hands are stretched to save,  
    Spirit-voices warn him back.



Heart of man ! to evil prone,  
Chafe not at thy sin's delay ;  
Bow thee humbly down, and own  
An angel in the way.





*From the "London Gazette."*

VICTORIA CROSS. 7TH HUSSARS. MAJOR CHARLES CRAUFURD  
FRASER.

"For conspicuous and cool gallantry on the 31st December, 1858, in having volunteered, at great personal risk, and under a sharp fire of musketry, to swim to the rescue of Captain Stisted and some men of the 7th Hussars, who were in imminent danger of being drowned in the river Raptée, while in pursuit of the rebels. Major Fraser succeeded in this gallant service, although at the time partially disabled, not having recovered from a severe wound received while leading a squadron in a charge against some Fanatics, in the action of Nawabgunge, on the 13th of June, 1858.

## HOW HE WON THE SWIMMER'S GOLD MEDAL AND THE VICTORIA CROSS.

GLEAMING eyes, and dusky faces ;  
Brazen guns, depressed for slaughter ;  
Track of blood in furrowed places,  
There the jungle, here the water ;

Eager troop and opening section,  
Crash of grape, and hiss of ball ;  
Trumpets, at a chief's direction,  
Sounding the Recall.

“ Turn again, we shall not heed them,  
Gallant steed, so loyal and true ;  
Others in the rear may lead them,  
We have something yet to do.  
Through the wounded, through the dying,  
Clear the press and stem the rout ;  
In that stream a comrade's lying,  
We must have him out ! ”

Chargers bold, and riders bolder,  
None dare stem that torrent's force,  
Breaking over girth and shoulder,  
Sweeping downward man and horse.

In its bend the stream runs deeper ;  
Foes about him, friends afar,  
Sheltering where the bank is steeper,  
Clings the maimed Hussar.

Off with buckle, belt, and sabre !  
Heedless of a crippled limb,  
Scorning peril, stripped for labour,  
In he dashes, sink or swim ;  
Now he's whirling round the eddy,  
Now he battles in its roar,  
Now with lengthened stroke, and steady,  
Nears the other shore. ·

Dusky faces peering grimmer,  
Fiery flashes from the wood,  
Watery flashes round the swimmer  
Where the bullet rips the flood :

Now to reach him, foothold gaining !  
Now to drag him safely back,  
Through an angry volley, raining  
Death along the track !

Dusky faces blankly staring  
On a prey thus lost and won ;  
Muttered curses, fiercely swearing,  
“Allah ! Allah ! bravely done !”  
While the hero, like a galley  
Nobly freighted, stems the tide ;  
While a score of troopers rally  
On the hither side.

Tramp of horse and death-shot pealing,  
Wolfish howl, and British cheer,  
Cannot drown the whisper, stealing  
Grateful on the rescuer's ear

“Wounded, helpless, sick, dismounted,  
Charlie Fraser, well I knew,  
Come the worst, I might have counted  
Faithfully on you!”

Thus the double danger spurned he,  
Bold to slay and bold to save;  
Thus the meed of honour earned he,  
Doubled for the doubly brave.  
Badge of succour, badge of daring,  
Gold and bronze, by which 'tis dross,  
Next the swimmer's medal, wearing  
His Victoria Cross!



## “BOOTS AND SADDLES.”

THE ring of a bridle, the stamp of a hoof,  
Stars above, and a wind in the tree ;  
A bush for a billet, a rock for a roof,—  
Outpost duty's the duty for me !  
Listen ! a stir in the valley below,  
The valley below is with riflemen crammed,  
Covering the column, and watching the foe ;  
Trumpet-major ! sound and be d—d !  
Stand to your horses ! It's time to begin :  
Boots and saddles ! the pickets are in !

Though our bivouac fire has smouldered away,  
Yet a bit of good baccy can comfort us well ;  
When you sleep in your cloak there's no lodging  
to pay,  
And where we shall breakfast the devil can  
tell.  
But the horses were fed ere the daylight had  
gone ;  
There's a slice in the embers, a drop in the  
can,—  
Take a suck at it, comrade, and so pass it on,  
For a ration of brandy puts heart in a man.  
Good liquor is scarce, and to waste it a sin :  
Boots and saddles ! the pickets are in !

Hark ! there's a shot from the crest of the hill !  
Look ! there's a rocket leaps high in the air !  
By the beat of his gallop that's nearing us still,  
That runaway horse has no rider, I'll swear !



There's a jolly Light Infantry post on the right,  
I hear their bugles, they sound the advance ;  
Faith! they'll tip us a tune that shall wake up  
the night,  
And we're hardly the lads to leave out of the  
dance.

They're at it already, I hear by the din :  
Boots and saddles! the pickets are in !

They don't give us long our divisions to prove ;  
Short, sharp, and distinct comes the word of  
command,  
“Have your men in the saddle! be ready to  
move.  
Keep the squadron together, the horses in  
hand!”

While a whisper's caught up through the ranks  
as they form,  
A whisper that fain would break out in a cheer,  
How the foe is in force, how the work will be  
warm;

But steady ! the chief gallops up from the rear  
With old “ Death or glory ” to fight is to win,  
And the colonel means mischief, I know by his  
grin.

Boots and saddles ! the pickets are in !

Boots and saddles ! the pickets are in !





## THE FAIRIES' SPRING.

THEY have stolen the child from his father's  
hand,

He is missed from his mother's knee ;  
They have borne him away to their elfin land  
To ride in the van of a fairy band,  
For a babe of the cross was he ;  
Fond father, meek mother, ye seek him in  
vain,

Ye never shall look on your darling again.

To the mountain-side where the flowers grew  
wild,

He would wander forth to play;  
And the fairies had seen that winsome child,  
With his golden curls and blue eyes mild,  
And simple childish way;  
So the elf-king caught him, "Come hither," said  
he,  
"Come ride to the land of the fairies with me!"

He thought not once of his mother's woe!"

He forgot his father's home,  
For they brought him a steed like the driven  
snow,  
And he smiled as they led him down below,  
Through middle earth to roam;  
And they showed him their treasure of jewels and  
gold,  
And they welcomed the boy, for they loved him  
of old.

But the child soon pined for his mother's  
care,

He pined for the light of day,  
He pined for the freshness of upper air,  
His blue eye ached with the blinding glare  
Of their cavern's magic ray ;  
For the sign of the cross had been pressed on his  
brow,  
And he might not be thrall to the fairy folk  
now.

But few that have lived with the elfin race  
May visit this earth again ;  
No more shall he smile in his mother's face,  
For his spirit hath flown to its heavenly place,  
With the fairies it might not remain ;  
Though deeply they loved him, and hopeless and  
wild  
Was the elfins' grief for the Christian child.

They buried him down in a cavern lone,  
    Deep, deep in the mountain's womb,  
And their tears welled up through the hard grey  
    stone,  
To the turf above, as they made their moan  
    O'er the infant's early tomb;  
And sweet to the thirsting lips of men  
Is the spring of tears in the fairies' glen.





### “POT-POURRI.”

I SPIED a sweet moss-rose my garden adorning,  
With a blush at her core like the pink of a  
shell,  
And I wrung from her petals the dew-drop of  
morning,  
And gathered her gently and tended her well;  
For the bee and the butterfly round her were  
humming,

To whisper their flattering love-tale and fly,  
And too surely I knew that the season was  
    coming  
When the flower must fade and the insect must  
    die.

So deep in the shade of my chamber I brought  
    her,  
And sheltered her safe from the wind and the  
    sun,  
And cared for her kindly, and dipped her in water,  
And vowed to preserve her when summer was  
    done.  
Though dark was my dwelling, this darling of  
    Flora,  
This spirit of beauty enlivened the gloom ;  
Was it strange, was it wrong, I should love and  
    adore her ?  
Should bathe in her fragrance and bask in her  
    bloom ?



But long ere the brightness of summer was shaded,

My moss-rose was drooping and withering away :  
Her perfume had perished, her freshness had faded,

The very condition of life is decay.

And now more than ever I cherish and prize her,

For love shall not falter, though beauty depart :  
And dearer to me than the others despise her,

My moss-rose is lying crushed home to my  
heart.





## CHASTELÂR.

As an upland bare and sere  
In the waning of the year,  
When the golden drops are withered off the broom ;  
As a picture when the pride  
Of its colouring hath died,  
And faded like a phantom into gloom ;

As a night without a star,  
Or a ship without a spar,

Or a mist that broods and gathers on the sea :  
As a court without a throne,  
Or a ring without a stone,  
Seems the widowed land of France, bereft of thee !

Our darling pearl and pride,  
Our blossom and our bride,  
Wilt thou never gladden eyes of ours again ?  
Would the waves might rise and drown  
Barren Scotland and her crown,  
So thou wert back with us in fair Touraine !





## CHASTELÂR.

WHAT need have we of beacon sheen  
To warn us or to save,  
With the star-bright eyes of our lovely queen  
Guiding us o'er the wave ?

What need have we of a following tide,  
What need of a smiling sky ?  
'Tis sunshine ever at Mary's side,  
And summer when she is by.

Her glances, like the day-god's light,  
On each and all are thrown ;  
Like him she shines, impartial, bright,  
Unrivalled, and alone.

Alone ! alone ! an ice-queen's lot,  
Though dazzling on a throne ;  
Ah ! better to love in the lowliest cot  
Than pine in a palace, alone.





## CHASTELÂR.

THE brightest gems in heaven that glow

Shine out from midmost sky ;

The whitest pearls of the sea below

In its lowest caverns lie.

He must stretch afar who would reach a star,

Dive deep for the pearl, I trow ;

And the fairest rose that in Scotland blows

Hangs high on the topmost bough.

The stream of the strath runs broad and strong,

But sweeter the mountain-rill ;

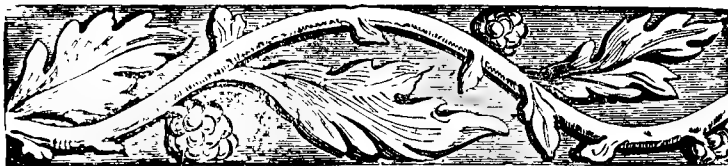
And those who would drink with the fairy throng

Must climb to the crest of the hill.

For the moonlit ring of the elfin-king  
Is danced on the steepest knowe,  
And the bonniest rose that in Scotland blows  
Hangs high on the topmost bough.

The violet peeps from its sheltering brake,  
The lily lies low in the lea,  
While the bloom is on ye may touch and take,  
For the humble are frank and free ;  
But the garden's pride wears a thorn at her side  
It has pricked to the bone ere now ;  
And the noblest rose that in Scotland blows  
Hangs high on the topmost bough.

'Twere a glorious game to have bartered all  
For the bonniest branch in the bower,  
And a man might well be content to fall  
In a leap for its queenliest flower.  
To win her indeed were too princely a meed,  
To serve her is guerdon enow,  
And the loveliest rose that in Scotland blows  
Hangs high on the topmost bough.



## THE MAIDEN'S VOW.

A WOMAN may better her word, I trow ;  
Now lithe and listen, my lords, to me,  
And I'll tell ye the tale of the Maiden's Vow,  
And the roses that bloomed on the bonny rose-  
tree.

The queen of the cluster, beyond compare,  
Aloft in the pride of her majesty hung ;  
Bright and beautiful, fresh and fair,  
The bevy of blossoms around her clung.



So the winds came wooing from east and west,  
    Wooing and whispering frank and free ;  
But she folded her petals, quoth she, " I am best  
    On a stalk of my own, at the top of the tree."

And they folded their petals, the rosebuds too,  
    And closer they clung as the wind swept by ;  
For they vowed a vow, that sisterhood true,  
    Together to fade, and together to die.

" Never a wind shall a rosebud wrest,  
    Never a gailant shall wile us away,  
To wear in his bonnet, to wear on his breast,"  
    Rose and rosebuds answering, " Nay."

So staunch were the five to their word of mouth,  
    They baffled the suitors that thronged to the  
        bower ;  
Till a breeze came murmuring out of the south,  
    And stole home to the heart of the queenliest  
        flower.

So she bent her beauty to hear him sigh,  
And ever the brighter and fairer she grew;  
What wonder then that each rosebud nigh  
Should open its leaves to the breezes too?

Oh gather the dew while the freshness is on,  
Roses and maidens they fade in a day;  
Ere you've tasted the sweetness the morning is  
gone:

Love at your leisure, but wed while you may.

Winter is coming and time shall not spare ye,  
Beautiful blossom, so fragrant and sheen;  
Joy to the gallants that win ye and wear ye,  
Joy to the roses and joy to their queen!



## FAREWELL.

FAREWELL! farewell! How soon 'tis said!

The wind is off the bay.

The sweeps are out, the sail is spread,

The galley gathers way.

Farewell! farewell! The words are light!

Yet how can words say more?

Sad hearts are on the sea to-night,

And sadder on the shore.

Farewell ! fareweil ! Perhaps it screens  
Thy triumph to be free ;  
Farewell ! farewell ! Perhaps it means  
An end of all for me.





## THE FAIREST FLOWER.

THE painted pinks are gay and glad,  
The rose is blushing red,  
The lady-lily, pale and sad,  
Hangs meekly down her head :  
A carpet rich in countless dyes,  
Marred by a single blot,  
For seeking still the flower I prize,  
Meets but to mock my weary eyes,  
The blank where she is not !

A golden insect hums aloft,  
Nor pauses in its quest ;  
A wind steals in, and whispers soft  
Of summers in the west ;  
They search the garden through and through,  
They try each wealthy plot,  
The bee to wed, the breeze to woo  
That missing flower, and only sue  
The blank where she is not !

And here and there, now low, now high,  
In many a darting ring,  
There shoots a shade across the sky,  
The wild bird on the wing ;  
The wild bird hurries to and fro  
About each well-known spot,  
That breathed her fragrance long ago,  
That hath not kept one leaf to show  
The blank where she is not !

I, too, must wander lonely round  
An unfrequented bower,  
And mourn through all the garden ground,  
My early withered flower ;  
My hopes that foundered, freight and bark,  
My changed and cheerless lot ;  
For still my life is cold and dark,  
And still my heart is sad to mark  
The blank where she is not !





## RETRORSUM.

THE dreary fen, from edge to edge,  
Is barren, blank, and sere,  
The hoar-frost stiffens in the sedge,  
There's ice upon the mere ;  
The woodcock in the moon-lit night  
Comes flitting o'er the sea :  
What is this phantom, pale and bright  
That walks with me ?



Her eyes are sad, her touch is chill,  
Her voice is soft and low,  
Her face is very fair, and still  
Her face is vexed with woe.  
She turns her head from side to side,  
And ever looks she back,  
Like one who seeks a missing guide,  
Lost on the track.

She lays her quiet hand on mine,  
It freezes to the bone ;  
Quoth she, " I need no mark nor sign  
To stamp thee for mine own ;  
Through good and ill, by board and bed,  
With me thy lot is cast,  
Me hast thou loved, me didst thou wed ;  
I am the Past !

" Fair is the Future's shadowy grace,  
She flaunts a tempting prize,  
And through the veil that dims her face  
There's promise in her eyes ;

I fear her not—I court the strife;  
    Poor rival must she be,  
When all the best of all thy life  
    Is bound to me.

“The Present, like a lavish dame,  
    Invites thee to her arms,  
And looks, and laughs, and bids thee claim  
    Her favour and her charms.  
That breathing form in act to clasp,  
    Oh! woman to the core!  
She melts to nothing in thy grasp,—  
    A dream—no more.

“But I am faithful, real, and true,  
    From me thou shalt not part:  
My wreath of rosemary and rue  
    I’ve wound about thy heart.  
I fill thy being, sense, and brain;  
    Mine, while thou drawest breath,  
Mine, by the sacrament of pain,  
    Even in death!

“ Because in life thou didst refuse  
    To wince beneath the goad,  
Because thy constancy could choose  
    The labour and the load ;  
Because, like one who scorns defeat  
    And falls upon his sword,  
Thou didst elect thy fate to meet,—  
    Have thy reward.

“ Accept the wages, count the cost,  
    The toil against the gain ;  
Some bitter in the sweet is lost,  
    If love be twined with pain ;  
If sorrow, like a summer-night,  
    Reflect with tender ray  
The memory of a vanished light  
    That once was day.

“ Have thy reward ; I am thy mate,  
    Nor wouldst thou barter me  
For all that Fancy could create,  
    For all that fact could be.

Hereafter in the eternal sphere,  
Where endless ages roll,  
Thine, by the bond that bound us here,  
Bride of thy soul.

“Did I not wring from out thy core  
The dross of earthly leaven?  
Assign the task, and teach the lore  
That finds a path to Heaven;  
Point where the gate of mercy stands  
Beyond the narrow way,  
And force thee down with loving hands  
To kneel and pray?

“Beneath that moonshine calm and cold,  
Look outward o’er the sea;  
Where shoots a trailing star, behold  
Thy progress but for me!  
An upward flash, a feeble light,  
A fleeting, flickering spark,  
A little gleam, a downward flight,  
Lost in the dark!

“ Quenched by a false and godless glare,  
I nursed the sacred flame,  
Cleansed it with penitence and prayer  
From taint of sin and shame.  
Thus perfect, purified, and bright,  
This marriage-torch shall cheer  
Our watches through the lingering night,  
Till dawn appear.

“ Then call me by what name thou wilt,  
Remembrance or Regret,  
Repentance, or Remorse for guilt,  
But clasp me closer yet.  
Mine is the staff thy steps to stay,  
The hand to hold thee fast,  
And mine the lamp that lights the way  
To Heaven at last.”



## “NUNC EST BIBENDUM.”

THE times and the seasons have perished,  
The years have flown over my head ;  
The friends that I honoured and cherished,  
By scores have gone down to the Dead.  
With faces now brighter, now dimmer,  
Like shadows they waver and pass,  
While Memory fills them a brimmer,  
And I see them again in my glass !

But where is the youth I remember,  
Confiding, untainted, and free ?  
In a June so unlike my December  
’Tis strange to accept him for *me* !  
A picture Time could not but tarnish,  
Its colours are faded, alas !  
Till Wine, like a coating of varnish,  
Restores them again in the glass !

And where are the pleasures I followed ?  
The chase in its sylvan abode,  
The hounds that I hunted and holloaed,  
The horses I stabled and rode ?  
Has he vanished—the favourite that bore me,  
To sail on an ocean of grass ?  
No ; he’s standing there saddled before me.  
I see him again in my glass !

Have I done with the hope and the rapture,  
The whisper that stole to my heart,  
The hour of confession and capture,  
The moment to kiss and to part ?  
Is she gone to the land of To-morrow,  
That loving and true-hearted lass ?  
Oh ! precious indeed, in their sorrow,  
Are the tears that drop into my glass !

Yet how fair was the promise of Morning !  
And noon in its lustre, how bright !  
Now darkness is falling, and warning  
My soul of the coming of Night.  
There is nothing that Autumn can offer,  
The blossoms of Spring to surpass,  
And I challenge the sneer of the scoffer,  
While I dip a dead flower in my glass !



'Tis done ; and old Time is the winner,  
I held him a race to the last !  
But the sand dribbles thinner and thinner,  
The notches all count for the past.  
What matter ? Fresh players shall follow,  
Fresh scores in their turn to amass ;  
And were this my last bumper to swallow,  
I'd drink them " Good Luck " in the glass !





### LIKE TO LIKE.

I PASS'D without the city gate,  
I linger'd by the way ;  
The palm was bending to her mate,  
And thus I heard her say,  
  
“ The arrow to the quiver,  
And the wild bird to the tree ;  
The stream to meet the river,  
And the river to the sea.  
The waves are wedded on the beach,  
The shadows on the lea ;  
And like to like, and each to each.  
And I to thee.

“ The cedar on the mountain,  
    And the bramble in the brake ;  
The willow by the fountain,  
    And the lily on the lake ;  
The serpent coiling in its lair,  
    The eagle soaring free,  
Draw kin to kin, and pair to pair,  
    And I to thee.

“ For everything created  
    In the bounds of earth and sky,  
Hath such longing to be mated,  
    It must couple, or must die.  
The wind of heaven beguiles the leaf,  
    The rose invites the bee ;  
The sickle hugs the barley-sheaf,  
    And I love thee.  
By night and day, in joy and grief,  
    Do thou love me ?”

The paim was bending to her mate,  
I marked her meaning well ;  
And pass'd within the city gate,  
The fond old tale to tell.





## A LULLABY.

SLEEP, my love, sleep ; rest, my love, rest ;  
    Dieth the moan of the wind in the tree,  
Foldeth her pinions the bird in her nest,  
    Sinketh the sun to his bed in the sea.  
Sleep, sleep—lull'd on my breast,  
    Tossing and troubled, and thinking of me.

Hush, my love, hush ; with petals that close,  
    Bowing and bending their heads to the lea,  
Fainteth the lily, and fadeth the rose,  
    Sighing and sad for desire of the bee.  
Hush, hush ; drooping like those,  
    Weary of waking and watching for me.

Peace, my love, peace ; falleth the night,  
    Veiling in shadows her glory for thee ;  
Eyes may be darken'd, while visions are bright,  
    Senses be fettered, though fancy is free.  
Peace, peace ; slumbering light,  
    Longing and loving and dreaming of me.





## AN INCANTATION.

By the power of the Seven  
Great tokens of light ;  
By the Judges of Heaven,  
The watchers of night ;  
By the might of those forces  
That govern on high,  
The Stars in their courses,  
The hosts of the sky ;  
By Ashur, grim pagan,  
Our father in mail ;  
By Nebo and Dagon,  
By Nisroch and Baal ;

By pale Ishtar, contrasting  
    With red Merodach,  
By the wings everlasting,  
    I summon thee back !  
From the ranks of a legion  
    That files through the gloom  
Of a shadowy region  
    Disclosed by the tomb ;  
From the gulf of black sorrow  
    Of silence and sleep,  
Where a night with no morrow  
    Broods over the deep ;  
By desire unavailing,  
    And pleasure that's fled ;  
By the living bewailing  
    Her love for the dead ;  
By the wish that endears thee,  
    The kisses that burn,  
And the passion that sears thee,  
    I bid thee return !



Thou art cold, and thy face is  
    So waxen at rest,  
In my fiery embraces  
    Seek warmth on my breast,  
Through the lips that caress thee  
    Draw balm in my breath,  
And the arms that compress thee  
    Shall wrench thee from Death.  
Though he boasteth to spare not  
    For ransom or fee,  
Yet he shall not, he dare not,  
    Take tribute of me.  
Then if love can restore thee,  
    Though bound on the track,  
From the journey before thee,  
    Beloved, come back !



## OVER THE WATER.

I STAND on the brink of the river,  
    'The river that runs to the sea,  
The fears of a maid—I forgive her,  
    And bid her come over to me ;  
She knows that her lover is waiting,  
    She's longing his darling to be,  
And Spring is the season of mating,  
    But—she dare not come over to thee !

I have jewels and gold without measure,  
I have mountain and meadow and lea,  
I have stores of possessions and treasure,  
All wasting and spoiling for thee.  
Her heart is well worthy the winning,  
But Love is a gift of the free,  
And she vowed, from the very beginning,  
She'd never come over to thee.

Then lonely I'll wed with my sorrow—  
Dead branch on a desolate tree—  
My night hath no hope of a morrow  
Unless she come over to me.  
Love takes no denial, and pity  
Is love in the second degree,  
So long ere I'd ended my ditty,  
The maiden came over to me !



## “YES—I LIKE YOU.”

WHEN I meet you, can I greet you  
With a haughty little stare ?  
Scarcely glancing where you're prancing  
By me on the chestnut mare ;  
Still dissembling, though I'm trembling,  
Thus, you know, we're trained and taught.  
For I like you—doesn't it strike you ?  
Like you more than perhaps I ought.  
For I like you, etc.

When I meet you, must I treat you  
As a stranger, calm and cold ?  
Softer feeling, half revealing—  
Are you *waiting* to be told ?  
D' you suppose, Sir, that a rose, Sir,  
Picks *itself* to reach your breast ?  
And I like you—doesn't it strike you ?  
Like you more than all the rest.  
Yes, I like you, etc.

When I meet you, I could eat you ;  
Dining with my Uncle John,  
Sitting next you, so perplexed, you  
Ought to know my heart is gone.  
While I'm choking, 'tis provoking,  
You can munch and talk and drink.  
Though I like ~~you~~—doesn't it strike you ?  
Like you more than you may think.  
Yes, I like you, etc.

When I meet you, I could beat you  
For your solemn face and glum ;  
Don't you see, Sir, *you* are free, Sir,  
I have all the worst to come,—  
Mother's warning, sister's scorning,  
Qualms of prudence, pride, and pelf.  
Oh ! I like you—doesn't it strike you ?  
Like you more than life itself.  
Yes, I like you, etc.





## SO FAR AWAY.

FADED flowers fondly cherished,  
    Dearer for decay,  
Emblems of the hope that perished  
    In a summer's day,  
All the path behind me strewing  
Mark the track of Life's undoing,  
Memories of a Past renewing,  
    So far away !

Sunset glory sadly hiding  
    In a shroud of grey,  
Forest whispers sadly chiding  
    Forest streams at play ;  
Airy voices pleading, sighing,  
Airy voice to voice replying,  
Mourn because our dead are lying  
    So far away.

Yet above us, lustre streaming  
    From its silver ray,  
See the Star of Mercy beaming  
    Softly on our way,—  
Vain regrets of earth abating,  
Holy hope of heaven creating,  
Where the loved and lost are waiting,  
    So far away.





### A DREAM.

I KNELT by the grave where my darling was  
sleeping,

Cold in its little bed under the stone,  
And I prayed that the angels might have it in  
keeping,

For the child was in heaven, though I was  
alone.

Bowed in the dust with my burden of sorrow,  
Hope had departed, and comfort had fled,  
Dreary the vigil and distant the morrow,  
And dark is the hour when we watch by the  
dead.

Yet deep in my heart came a longing unspoken,  
For Infinite Mercy to grant me my prayer,  
And yield to the poor stricken mourner a token  
That He who had taken would hold in his care.

Then round me there grew a great light that was  
rather

The glory of God than the lustre of day,  
And an angel came down from the face of his  
Father,  
And poised o'er the spot where my little one  
lay.

Too soon he departed, but left me the power  
To gaze on his track when the vision had flown,  
And behold in its beauty, fresh gathered, a flower  
From the gardens of heaven lay fair on the  
stone.



“THE PLACE WHERE THE OLD  
HORSE DIED.”

IN the hollow, by the pollard, where the crop is  
tall and rank  
Of the dock-leaf and the nettle growing free,  
Where the bramble and the brushwood straggle  
blindly o'er the bank,  
And the pyat jerks and chatters on the tree,  
There's a fence I never pass  
In the sedges and the grass,  
But for very shame I turn my head aside,  
While the tears come thick and hot,  
And my curse is on the spot—  
'Tis the place where the old horse died.

There's his hoof upon the chimney, there's his  
hide upon the chair,

A better never bent him to the rein ;

Now, for all my love and care, I've an empty stall  
and bare ;

I shall never ride my gallant horse again !

How he laid him out at speed,

How he loved to have a lead,

How he snorted in his mettle and his pride !

Not a flyer of the Hunt

Was beside him in the front,

At the place where the old horse died !

Was he blown ? I hardly think it. Did he slip ?

I cannot tell.

We had run for forty minutes in the vale,

He was reaching at his bridle ; he was going  
strong and well,

And he never seemed to falter or to fail ;

208 “ *The Place where the Old Horse Died.*”

Though I sometimes fancy, too,  
That his daring spirit knew  
The task beyond the compass of his stride,  
Yet he faced it true and brave,  
And dropped into his grave  
At the place where the old horse died.

I was up in half a minute, but he never seemed to  
stir,  
Though I scored him with my rowels in the fall ;  
In his life he had not felt before the insult of the  
spur,  
And I knew that it was over, once for all.  
When motionless he lay  
In his cheerless bed of clay,  
Huddled up without an effort on his side—  
'Twas a hard and bitter stroke,  
For his honest back was broke,  
At the place where the old horse died.

*"The Place where the Old Horse Died."* 209

With a neigh so faint and feeble that it touched  
me like a groan,

"Farewell," he seemed to murmur, "ere I die;"  
Then set his teeth and stretched his limbs, and so  
I stood alone,

While the merry chase went heedless sweeping  
by.

Am I womanly and weak  
If the tear was on my cheek  
For a brotherhood that death could thus divide?  
If sickened and amazed  
Through a woful mist I gazed  
On the place where the old horse died?

There are men both good and wise who hold that  
in a future state

Dumb creatures we have cherished here below  
Shall give us joyous greeting when we pass the  
golden gate;

210 “ *The Place where the Old Horse Died.*”

Is it folly that I hope it may be so ?  
For never man had friend  
More enduring to the end,  
Truer mate in every turn of time and tide.  
Could I think we'd meet again  
It would lighten half my pain  
At the place where the old horse died.





## TALLY HO !

THERE are soul-stirring chords in the fiddle and  
flute

When dancing begins in the hall,  
And a goddess in muslin, that's likely to suit,  
Is the mate of your choice for the ball ;  
But the player may strain every finger in vain,  
And the fiddler may rosin his bow,  
Nor flourish nor string such a rapture shall bring,  
As the music of sweet Tally-Ho !



There's a melody, too, in the whispering trees

When day has gone down in the West,

And a lullaby soft in the sigh of the breeze

That hushes the woods to their rest ;

There are madrigals fair in the voices of air,

In the stream with its ripple and flow,

But a merrier tune shall delight us at noon,

In the music of sweet Tally-Ho !

When autumn is flaunting his banner of pride

For glory that summer has fled,

Arrayed in the robes of his royalty, dyed

In tawny and orange and red ;

When the oak is yet rife with the vigour of life,

Though his acorns are dropping below,

Through bramble and brake shall the echoes  
awake,

To the ring of a clear Tally-Ho !

“A fox, for a hundred ! ’ they know it, the pack,  
Old Chorister always speaks true,  
And the Whip from his corner is told to come  
back,  
And forbid to go on for a view.  
Now the varmint is spied, as he crosses the ride,  
A tough old campaigner I trow—  
Long, limber, and grey, see him stealing away  
—Half a minute !—and then—Tally-Ho !

Mark Fanciful standing, all eye and all ear,  
One second, ere, wild for the fun,  
She is lashing along with the pace of a deer,  
Her comrades to join in the run.  
Your saddle you grip, gather bridle and whip  
Give your hunter the office to go,  
In his rush through the air little breath is to  
spare  
For the cheer of your wild Tally-Ho !

At the end of the wood the old farmer in brown,  
On the back of his good little mare,  
Shows a grin of delight and a jolly bald crown,  
As he holds up his hat in the air ;  
Though at heart he's as keen as if youth were still  
green,  
Yet (a secret all sportsmen should know)  
Not a word will he say till the fox is away,  
Then he gives you a real Tally-Ho !

There's a scent, you may swear, by the pace that  
they drive,  
You must tackle to work with a will,  
For as sure as you stand in your stirrups alive,  
It's a case of a run and a kill !  
So I wish you good speed, a good line, and a lead,  
With the luck of each fence where it's low,  
Not the last of the troop, may you hear the Who-  
whoop,  
Well pleased as you heard Tally-Ho !



## “BROW, BAY AND TRAY.”

A SONG OF WEST SOMERSET.

FIRST came the Harboured,  
The Harboured, the Harboured—  
First came the Harboured,  
Before the dawn was clear;  
And here he stooped, and there he stood,  
And round the combe he made it good,  
And harboured in the Lower Wood,  
A warrantable deer!  
Some twenty score, he said, and more  
The noble beast would weigh,  
For he'd brow, bay and tray, my lads—  
Brow, bay and tray!

(*Chorus.*) Then here's to him who leads the Hunt,

With “Tally-ho! Away!”

And brow, bay and tray, my lads--

Brow, bay and tray!

Next came the Tufters,

The Tufters, the Tufters—

Next came the Tufters,

Tufting through the brake,

And opened on him, staunch and sure,

And moved him, where he couched *secure*,

And drove him forward o'er the moor

His gallant point to make.

While on his track the zealous pack

We did our best to lay ;

For he'd brow, bay and tray, my lads—

Brow, bay and tray!

(*Chorus.*) Then here's to him, etc.

Next came the Huntsman,

The Huntsman, the Huntsman—

Next came the Huntsman

His jolly horn to wind,

With Finisher, and Foreman too,

And Nelson, who had got a view,

And many a comrade, bold and true,

That bustled round the find.

"Have at him! see, the slot!" quoth he

("Hold up, my gallant grey!")

He has brow, bay and tray, my lads—

Brow, bay and tray!

(*Chorus.*) Then here's to him, etc.

Next came the Master,

The Master, the Master—

Next came the Master,

He seemed a merry man;

His spur was in the chestnut's side—  
“Hark forward! hark!” the Master cried;  
“My friends, I'll give you leave to ride,  
And catch them if you can!  
Before the fun is fairly done,  
You'll falter by the way;  
For he's brow, bay and tray, my lads—  
Brow, bay and tray!”

(*Chorus.*) Then here's to him, etc.

Next came the Parson,  
The Parson, the Parson—  
Next came the Parson,  
His shortest way to seek,  
And, like a phantom lost to view,  
From point to point the Parson flew—  
The parish, at a pinch, could do  
Without him for a week!

“But see the kill I must, and will,”

Said he, “this blessed day.”

For he’s brow, bay and tray, my lads—

Brow, bay and tray !

(*Chorus.*) Then here’s to him, etc.

Next came the Farmers,

The Farmers, the Farmers —

Next came the Farmers,

The keenest blades I know !

They pierce the copse’s leafy gloom,

They climb the hill and thread thecombe.

Or skim the bog for standing-room,

But never fail to go.

By hook or crook they’ll have a look,

I’ll undertake to say,

At his brow, bay and tray, my lads—

Brow, bay and tray !

(*Chorus.*) Then here’s to him, etc.



Next came the Moor-land,

The Mocr-land, the Moor-land—

Next came the Moor-land,

It stretched for many a mile :

The spurs were plied without avail,

The best of steeds were seen to fail,

The very hounds began to tail,

And ran in lengthened file—

Yet forward still, he sank the hill,

To finish out the play,

With his brow, bay and tray, my lads—

Brow, bay and tray !

(*Chorus.*) Then here's to him, etc.

Next came the River-side,

The River-side, the River-side—

Next came the River-side

('Twas brawling to the brim)

Undaunted in the whirling flood,  
To face his foes the champion stood,  
While, all about him wild for blood,  
    They clamoured, sink or swim ;  
For weary feet at Watersmeet\*  
    Had set him up to bay,  
With his brow, bay and tray, my lads—  
    Brow, bay and tray !  
(*Chorus.*) Then here's to him, etc.

Next came the Death-stroke,  
    The Death-stroke, the Death-stroke—  
Next came the Death-stroke,  
    The huntsman drove it home.  
While here and there, from far and near,  
With laugh and shout, and thrilling cheer,  
We gathered round the dying deer,  
    Beside the torrent's foam ;

\* The confluence of Badgeworthy water and the river Lynn.

Till stark and dead, with crown on head,  
The fallen monarch lay,  
With his brow, bay and tray, my lads—  
Brow, bay and tray!

(*Chorus.*) Then here's to him who led the Hunt  
Whom death alone could stop,  
With his brow, bay and tray, my lads—  
And four upon the top!  
With nine times nine for every tine  
He flourished in the fray,  
And brow, bay and tray, my lads—  
Brow, bay and tray!





## WARE WIRE!

(A PROTEST.)

GOOD fellows, and sportsmen of every degree,  
Who live by the land, will you listen to me?  
To teach you your business I offer no claim,  
But the man who looks on sees a deal of the  
game.

And your thrift while I honour, your acres admire,  
I think you're mistaken to fence them with Wire!

Let us argue the point : If the stock get astray,  
If the pig in a panic sets off for the day,  
If a herd leaves unfolded, lamb, heifer, or steer,  
If the colt from his tackle can kick himself  
clear,  
Your truants to capture you'd hardly desire  
That their hides should be torn into ribbons with  
Wire !

For see ! The black bullock halts, shivers, and  
reels,  
The handsome prize heifer is fast by his heels,  
Entangled the wether, and mangled the ewe,  
The pig becomes pork, as he chokes, pushing  
through,  
And the horse at two hundred, to carry the  
Squire,  
Is blemished for life while he hangs on the Wire !

Moreover — and here the shoe pinches, I  
know!—

You love to ride hunting, and most of you *go*.  
When thickest the fences and quickest the  
burst,

'Tis a thousand to one that a farmer is first.  
But I give you my honour, it makes me perspire,  
To think of my neighbour turned over by Wire!

You may bore through the blackthorn, and top  
the oak-rail,

Here courage shall serve, and there craft can  
avail.

The seasoned old horse does his timber with  
ease;

The young ones jump water as wide as you  
please;

But the wisdom of age, and the four-year-old's  
fire,

Are helpless alike if you ride them at Wire!

Great heavens ! rash man, what a crowner you  
come !

Your collar-bone broken, two ribs, and a thumb ;  
While the pride of your stable lies stretched on  
the plain,

And the friend of your heart never rises again ;  
Then bitter the curses you launch, in your ire,  
At the villain who fenced his enclosure with  
Wire !

'Tis cruel to see, in the cream of a run,  
A dozen fine fellows enjoying the fun,  
Struck down at a moment to writhe in the dirt,  
Dismounted, disgusted, both frightened *and*  
hurt !

While behind them a panic breaks out like a fire,  
With the ominous caution—" *Ware Wire, sir ' Ware Wire !* "

No! twist us your binders as strong as you  
will,

We must all take our chances of cropper and  
spill ;

There are scores of young ashes to stiffen the  
gaps,

And a blind double ditch is the surest of traps.

But remember, fair sportsmen fair usage require ;

So Up with the timber, and Down with the Wire !







## THE KING OF THE WEST.

*Dedicated to M. F. BISSET, ESQ., Master of Devon  
and Somerset Staghouuds.*

CAPTAIN and leader, and lord of the herd,  
Bold and alert when his mettle is stirred—  
Lithe as a lion, and light as a bird,  
    Royal in crest,  
Dashing the dew from his frontlet and head,  
Pillowed on purple and russet and red,  
Rises in state from his heathery bed,  
    The King of the West.

Stands for a second erect in his pride,  
Listens before and behind and aside  
To the tongue of the tufters that gallantly  
chide,

Staunch on the quest;  
While louder and deeper the challenge resounds,  
Till it rings through the combe in a chorus of  
hounds,  
And the music of death with its echo surrounds  
The King of the West.

Like a storm-driven cloud, like a hawk on the  
wing,  
Like a shaft from a bow, like a stone from a  
sling,  
How he shoots over bracken and boulder and  
ling—  
They may gallop their best !

But the horse and his rider shall labour and  
strain,  
The rowel be reddened, and tightened the rein;  
And the staghound shall droop ere a furlong he  
gain

On the King of the West!

From acre to acre the moorland is spread,  
And acre by acre fleets under his tread,  
Untiring and swift, as he stretches ahead,  
For life to contest,  
By the ridge of the mountain, the copse on its  
side,  
By tors where they glisten, and streams where  
they glide,  
The swamp that can swallow, the wood that can  
hide

The King of the West.

For the yell of their war-cry is borne on the  
wind,  
And the ruthless pursuers are raging behind :  
He must scour his dominions a refuge to find—  
Nor fail in the test,  
Though before him the bounds of his monarchy  
lie,  
Where the blue of the sea meets the blue of the  
sky,  
And above him the raven is hungering on high—  
For the King of the West.

Where a rent in the precipice yawns on the  
deep,  
Unflinching — undaunted — he makes for the  
steep;  
With antlers flung back gathers breath for the  
leap,  
To extremity pressed ;

And launched from the brink of it, fenceless and  
bare,  
The fate of each element eager to dare,  
He cleaves through the wave, as he clove through  
the air—

This King of the West.

Low down on the waters the sunset hath spread,  
From sky-line to shingle a pathway of red,  
Like a curtain of blood, to close over his head,  
Where he sinks to his rest.  
Pursuit and pursuers, outpaced and surpassed,  
And about him a mantle of royalty cast,  
He dies, undefeated, and game to the last—

The King of the West.



A LAY OF THE RANSTON  
BLOODHOUNDS.

*Dedicated to Lord Wolverton.*

THE leaf is dead, the woods are red,  
Autumn skies are soft and pale,  
Winds are through the corpses straying,  
Ripples on the water playing.  
Hark ! I hear the bloodhound baying,  
Down by the river in the vale !

Pacing o'er the slopes of Chettel,  
Ere the sun was high,  
Many a hunter, full of mettle,  
Trotted gaily by ;

234 *A Lay of the Ranston Bloodhounds*

Many a rider, free and gallant,  
    Chafing to begin.  
All the talk and all the talent,  
    Met at Cashmoor Inn.  
Still and silent, not a holloa  
    Telling where 'twas gone ;  
Faster than the breeze could follow,  
    Flew the red-deer on.  
Warily, of coming danger  
    Noted every sign,  
Marking Friendly, Viceroy, Ranger  
    Open on the line.  
    For leaves are dead, and woods are red,  
    Autumn skies, etc.

How the chorus pealed and gathered  
    To an organ's tone !  
How the horses steamed and lathered  
    But to hold their own !

Like a burst of angry weather

    In the tempest's frown,

How the pack, at head together,

    Swept across the down !

Not the lightest fence confined them ;

    Racing fair and fast,

Many a mile they left behind them,

    Ere the plain was past.

Then into the vale defiling,

    Drew the lengthened Hunt ;

And the good ones, grimly smiling,

    Settled in the front.

    Leaves are dead, and woods are red, etc

Field by field came grief and trouble,

    Thicker grew the plot ;

Stubborn rail and ugly double

    Weeded out the lot.

Here the horse, and there his master !—

    Where they fell they lay—



236    *A Lay of the Ranston Bloodhounds.*

Faster ran the hounds and faster,

Further seemed the prey ;

Till at last a check compelled them

In his face to look.

Forward then his Lordship held them,

Right across the brook ;

Rose again the joyous rally,

Clamoured louder still,

Woke the hamlet in the valley,

Echoed round the hill !

Leaves are dead, and woods are red, etc

Pleasure that the most enchants us,

Seems the soonest done ;

What is life with all it grants us,

But a hunting run !

Necks were stretched, and mouths were deadened,

Wind began to fail ;

Sobbing sides and rowels reddened,

Told the usual tale.

Long before the chase was finished—

Ridden fairly through,

How that gallant field diminished—

To a chosen few !

Fain would I relate their glory,

Name each favourite mount :

But your bard who tells the story,

Wasn't there to count !

Leaves are dead, and woods are red, etc.

Fill your glasses ! All good fellows,

Lovers of a burst ;

Sportsmen safe or riders jealous,

Bruising to be first.

Never spare it ! Let the donor

Drain his cellars' wealth !

Here's the pack ! and here's the owner !

Here's his Lordship's health !

Surely now with each November,

In the yearly rounds,

238    *A Lay of the Ranston Bloodhounds.*

Ranston shall we all remember,  
And the deep-mouthed hounds ;

How they pressed, how none forsook it,  
Through that brilliant hour !

How they ran their deer and took it  
By the flooded Stour !

For leaves are dead, and woods are red, etc.....





## GIPSY JOHN.

(*From* "BLACK BUT COMELY.")

THE gipsy fires are shining,  
The kettle sings a song,  
And stomachs want their lining  
That are empty all day long.  
Then welcome if you've lost your way,  
For daylight's past and gone,  
And strangers might do worse than stay  
To house with Gipsy John !

So dip your fingers in the stew,  
And drink a cup to me ;  
I'll fill again, and drink to you  
A health in Romany !

I hope you'll like your dinner—

But it's not polite to brag—

And as I'm a living sinner,

It has cost me not a mag !

That loaf is off the bailiff's board,

A rich cur-mud-ge-on !

The rest comes mostly from my lord,

Purloined by Gipsy John !

Then dip your fingers, &c.

There's fowl of many a feather,

There's a turkey-poult and hen,

A moorcock off the heather,

A mallard from the fen,

A leash of teal, a thumping goose,

As heavy as a swan ;

He ought to wear his waistcoat loose

Who dines with Gipsy John !

Then dip your fingers, &c

And when your brains are turning,  
And you're only fit for bed,  
Those lamps in heaven are burning  
To light you overhead :  
Till waking up, refreshed and bright,  
When stars grow pale and wan,  
You'll swear they pass a cosy night  
Who lodge with Gipsy John !

Then dip your fingers, &c.

The birds of air shall call you,  
They are stirring with the day,  
No mischief shall befall you  
Till we've set you on your way ;  
And when you've left the wanderers' camp  
To travel blithely on,  
Be kind to some poor tinker-tramp,  
And think of Gipsy John !

Then dip your fingers, &c.



## IF I WERE A QUEEN.

(From "BLACK BUT COMELY.")

IF I were a queen I'd make it the rule  
For women to govern and men obey ;  
And hobbledehoyes to be kept at school,  
And elderly gentlemen hidden away.  
But maids should marry at sweet sixteen—  
If I were a queen, if I were a queen !

If I were a queen I'd soon arrange  
For a London season the whole year round ;  
And once a week, if we wanted a change,  
We would dine by the river and sit on the ground  
When lawns are sunny, and leaves are green—  
If I were a queen, if I were a queen !

If I were a queen, the lady should choose,  
Taking her pick of them, round and square ;  
None selected should ever refuse,  
Bound to wed, be she dark or fair,  
Stout and stumpy, or lank and lean—  
If I were a queen, if I were a queen !

If I were a queen, on Valentine's day  
Every girl should receive by post,  
Flaming letters in full array,  
Of darts and hearts burnt up to a toast ;  
With bows and arrows, and Cupids between -  
If I were a queen, if I were a queen !

If I were a queen, I'd never allow  
Tax on unregistered goods like these--  
A woman's reason, a lover's vow,  
A stolen kiss, or a silent squeeze ;  
A wish unspoken, a blush unseen—  
If I were a queen, if I were a queen !





## A WORD FOR CHAMPAGNE.

(From "TILBUKY NOGO.")

I SIGH not for woman, I court not her charms—

The long-waving tresses, the melting dark eye—  
For the sting of the adder still lurks in her arms,

And falsehood is wafted with each burning sigh.  
Such pleasure is poisoned, such ecstasy pain—  
Forget her! remembrance shall fade in cham-  
pagne!

For the bright-headed bumper shall sparkle as well,  
Though Cupid be cruel, and Venus be coy ;  
And the blood of the grape gushes up with a spell  
That years shall not deaden, nor care shall alloy.

It thrills through the life-blood, it mounts to the  
brain—

Then crown the tall goblet once more with cham-  
pagne !

The miser may gloat o'er his coffers of gold ;  
The merchant may balance investment and sale ;  
The land-holder swell with delight to behold  
How his acres are yellowing far o'er the vale :  
But mine be the riches that blush on that plain  
Where the vintage of Sillery teems with cham-  
pagne !

Rejoiced is the sage when his labours are crowned,  
And the chaplets of laurel his temples adorn—  
When pure gems of science are scattered around  
A name still undying to ages unborn ;  
But benumbed are his senses, and weary his brain—  
Let him quaff at the fountain which foams with  
champagne !

Ambition is noble, they tell ye—to sway  
The fate of an empire, a nation to rule ;  
To be flattered and worshipped, the god of a day,  
And then learn to cringe in adversity's school.  
But vexed is the spirit, the labour is vain ;  
And the crest-fallen statesman flies back to champagne !

Then give me champagne ! and contentment be  
mine !

Women, wealth, and ambition—I cast them away.  
My garlanded forehead let vine-leaves entwine !

And life shall to me be one long summer's day,  
With the tears of the clustering grape for its rain,  
And its sunshine—the bright golden floods of  
champagne !



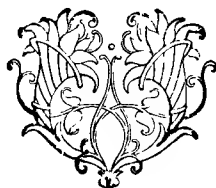
“GOOD-BYE!”

*(From the WHITEHALL ANNUAL.)*

FALLING leaf, and fading tree,  
Lines of white in a sullen sea,  
Shadows rising on you and me;—  
The swallows are making them ready to fly,  
Wheeling out on a windy sky.  
Good-bye, Summer! Good-bye, Good-bye!

Hush! A voice from the far-away!  
“Listen and learn,” it seems to say,  
“All the to-morrows shall be as to-day.”  
The cord is frayed—the cruse is dry,  
The link must break, and the lamp must die.  
Good-bye, Hope!—Good-bye, Good-bye!

What are we waiting for ? Oh ! my heart !  
Kiss me straight on the brows ! And part !  
Again ! Again !—my heart ! my heart !  
What are we waiting for, you and I ?  
A pleading look—a stifled cry.  
Good-bye, for ever ?—Good-bye, Good-bye !



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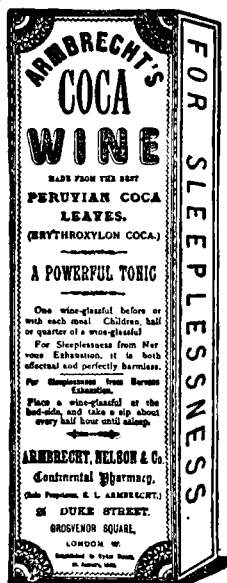
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For the prostration following an attack take a glass with each meal, if throat be troublesome get a box of  
**COCA LOZENGES**  
and suck one occasionally.

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Nerve Tonic.

FOR FATIGUE OF



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CHILDREN—Half or quarter of this quantity.

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Brainfag.

Mr. C. T. GRINFIELD,  
*Composer and Correspondent*  
of the "Era," "Clifton  
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Writes—March 26th, 1891.

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"Mr. T. Keating."

"J. HILL."

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